

1980 1981 1982
1983 1984 1985
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2001 2002 2003
2004 2005 2006
2007 2008 2009
2010 2011 2012
2013 2014 2015 2016
2017 2018 2019
2020 2021
2022



Inarea 

COMPANY PROFILE

2023

March 2023

We are Inarea Identity Design, an independent network, founded in 1980, specialized in the creation of identity systems as well as reputation of companies, institutions, retail spaces, cities and lands.

We are designers, architects, strategists, marketing consultants who work together combining different skills, experiences and points of view.

Whatever the project is, the approach and the method remain the same: we understand complexity and interpret it simply, to bring people closer and create leaderships.



REREREAD
RETHINK
REDESIGN
REBUILD

RENAISSANCE



ACTIVITIES

Brand Architecture
Brand Design
Communication Design
Digital Design
Editorial Design

Environmental Design
Exhibition Design
Naming
Packaging Design
Product Design

Retail Design
Signage & Wayfinding Design
Sonic Identity Design
Type Design
Video & Motion Design

SECTORS

Arts & Culture
Cities & Lands
Educational
Energy & Environment
Fashion & Design
Finance & Bank & Insurance

Food & Agriculture
Healthcare
Hospitality & Leisure
Industries & Technology
Media & Entertainment
No profit

Private & Public Institutions
Professional Services
Real Estate
Retail
Transport & Infrastructure



In more than 40 years of activity, we have developed over 500 projects.

We have been and are partner of leaders in their respective fields of expertise. These include:

Aci, **AC Milan**, A2A, Affide, Alitalia, **Al Masa Group** (Egypt), Anas, Angelini Industries, Ania - Associazione Nazionale fra le Imprese Assicuratrici, Autogrill, Aventis/Pharma, Gruppo BCC, Biennale di Venezia, Borsa Italiana, Cancelleria di Stato dell'Assia (Germany), Cassa Forense, Capitalia, CES (Confederazione Europea dei Sindacati - Belgio) Cgil, Cisl, Cirio, Confindustria, **Coni**, Comune di Milano, Comune di Roma, CVA Energie, Edison, Egualea, Electrabel (Belgium), Enel, **Eni**, Erion, Fater, Fiera di Verona, Fluorsid, Fondazione Cariplo, Fondazione Fiera Milano, Fondazione Perugia, Fondazione di Venezia, Galleria Borghese, Generali, Gianni & Origoni Studio Legale, GVM (Gruppo Villa Maria), ICE, Inail, InfoCamere, Italgas, Leonardo, Linkem, Liuc (Università Cattaneo), Lottomatica, Luiss (Università Guido Carli), Maxxi (Museo Nazionale delle Arti del XXI secolo), Ministero dell'Ambiente, Ministero degli Affari Esteri, Ministero dei Beni, delle Attività Culturali e del Turismo, Ministero dell'Interno, **Musei Vaticani**, Nctm Studio Legale, NTV-Italo, Octo Telematics, Oregon Scientific (Hong Kong), Piaggio, Pirelli RE, Policlinico A. Gemelli, **Pompeii** (Soprintendenza Pompei), Presidenza del Consiglio dei Ministri, **Rai**, Regione Toscana, Rekeep, **Rusal** (Russian Aluminium, Russia), Sapienza - Università di Roma, Sara Assicurazioni, Snam, Sogei, Stream, Telecom Italia, **TIM**, Treccani, Unesco (Unesco 2000), Vivigas, VWEW (Association of producers and distributors of electricity - Germany), **Webuild**.
In the following pages, we present the case histories related to the clients shown in bold.



Sport





FGCI

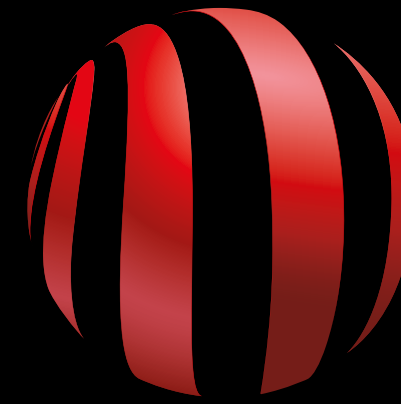
*Federazione Italiana Giuoco Calcio.
Sonic identity brand.*

2022





AC MILAN



CASA MILAN

AC MILAN

*Football Club. Brand design, brand architecture, typeface design,
editorial design and communication design.*

2012-2017



Ambito calcistico



Ambito corporate



AC Milan SpA
Milan Entertainment Srl
Milan Real Estate SpA

Ambito commerciale



Ambito comunicazione



Ambito no-profit



Casa Milan



CUCINA MILANELLO
MILAN STORE
MONDO MILAN



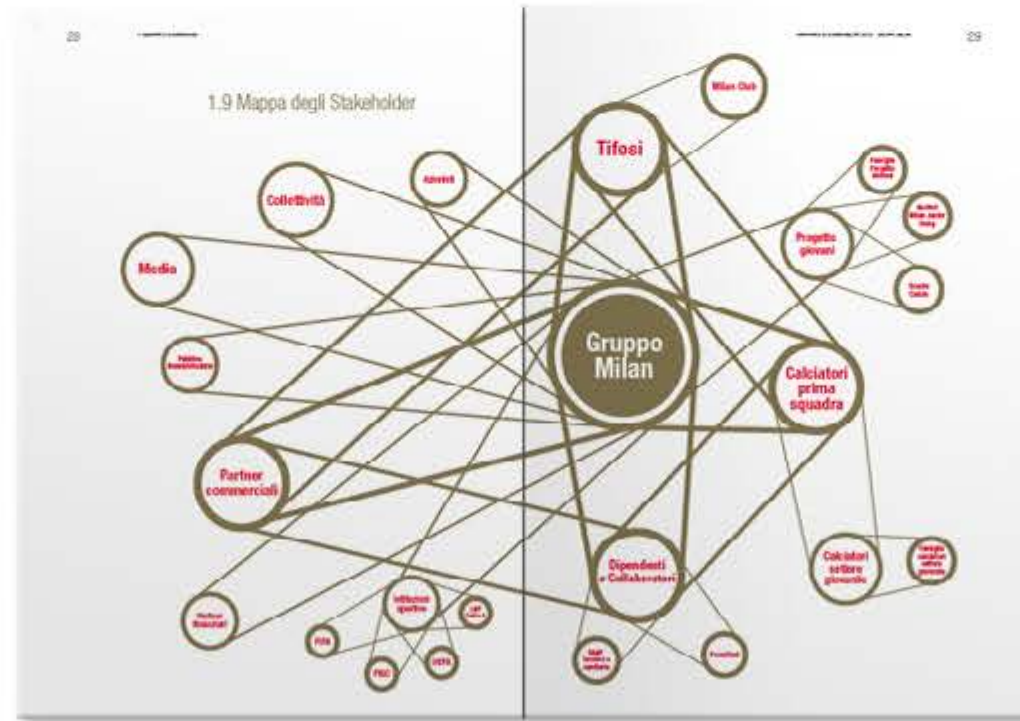
AC MILAN

Football Club. Brand design, brand architecture, typeface design, editorial design and communication design.

2012-2017







2.1 La forza della squadra

In ogni realtà imprenditoriale l'elemento umano è fondamentale: condiziona oltre che decide del raggiungimento del successo e il mantenimento della leadership nel tempo.

Il nostro impegno di parte del Gruppo Milan verso il suo futuro umano è rivolto sulle risorse e sui propri dipendenti, collaboratori, e partner della Forza Squadra, del Settore Giovanile e tutti gli stakeholder del Progetto Calcio.

L'investimento del Gruppo Milan è sempre e soprattutto nell'investimento nella persona. Il Gruppo investe costantemente in formazione, ricerca, sviluppo e sviluppo del talento e del personale.

La filosofia del Club si basa sull'approccio "WORLD FITNESS" che riconosce nella gestione del calcio un elemento che porta il club a vincere e stabilire nuove strategie di sviluppo con la crescita umana, educativa e culturale che ne consente una condizione di benessere generale.

AC MILAN

Football Club. Brand design, brand architecture, typeface design, editorial design and communication design.

2012-2017





AC MILAN

MilanType Regular

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

MilanType Italic

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

MilanType Bold

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

MilanType Bold Italic

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

AC MILAN
MILANTYPE

AC MILAN

*Football Club. Brand design, brand architecture, typeface design,
editorial design and communication design.*

2012-2017





Fly
irato













MILAN GLORIE





FONDAZIONE MILAN



Giulia
papà di Francesca partecipante del Progetto
SPORT ESCLUSIVAMENTE PER TUTTI

"Mia figlia è entusiasta dell'attività! Attende con ansia il sabato per poter condividere le emozioni con il suo gruppo. Da genitori non possiamo che essere soddisfatti."





M. JOHNSON

“Non chiederti cosa i tuoi compagni di squadra possono fare per te. Chiediti cosa tu puoi fare per i tuoi compagni di squadra.”



Collaborazione

collaborazione s. f. [der. di collaborare]
– 1. a. Il fatto di collaborare, cioè di partecipare insieme con altri a un lavoro, a una produzione per ottenere un risultato.

**#BE
OUR
HERO**





MILAN ACADEMY



MILAN ACADEMY JUNIOR CAMP



MILAN ACADEMY SCUOLA CALCIO

MILAN ACADEMY
SCUOLA CALCIO

NOI IL METODO
VOI IL CUORE E LA PASSIONE 😊❤️

Portiamo in campo la vostra più grande passione. Con metodo. Per un corretto avviamento al gioco del calcio, i fondamentali s'imparano sul campo nelle Scuole Calcio Milan. Ogni bambino è seguito nella sua crescita grazie a un **Metodo Integrato** che si basa sui più importanti valori di cultura calcistica. I giovani calciatori crescono come sportivi, con particolare attenzione allo sviluppo di capacità tecniche e motorie in funzione di un pensiero tattico. Tutti gli allenamenti si svolgono nell'ottica di una preparazione che va dalla conoscenza delle regole al fair play e alla giusta alimentazione. Una formazione completa che nasce dall'esperienza dello staff tecnico e degli allenatori di un grande club come l'AC Milan.

IL METODO INTEGRATO

AREA
TECNICO-
TATTICA

AREA
COORDINATIVO-
MOTORIA

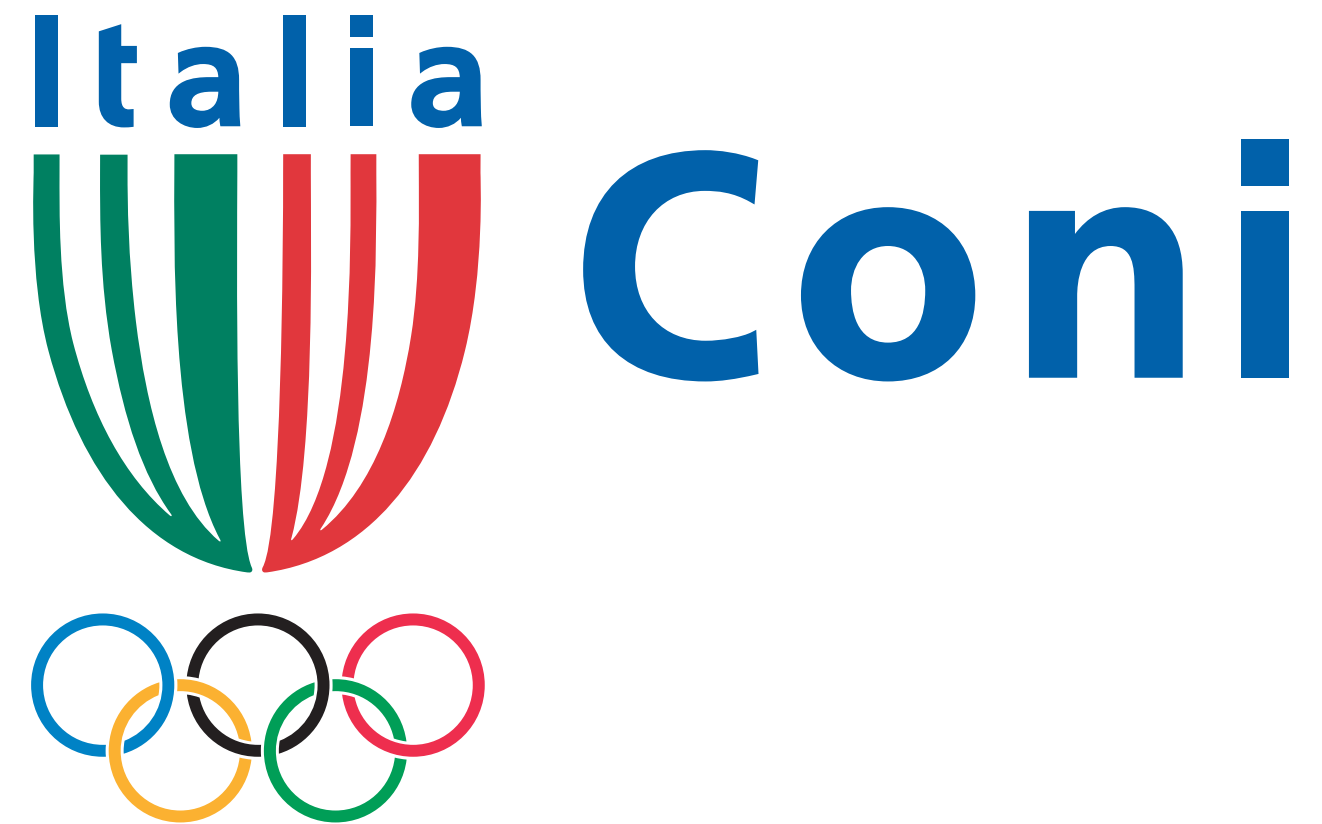
AREA
RELAZIONALE-
EMOTIVA

AREA
NUTRIZIONALE

ISCRIVITI IN UNA DELLE OLTRE 80 SCUOLA CALCIO MILAN IN ITALIA

Per maggiori informazioni:
www.acmilan.com • Infoline: 02 62284545





CONI

*Italian Olympic Committee. Brand design,
brand architecture and communication design.*

2003-2008





CONI

*Italian Olympic Committee. Brand design,
brand architecture and communication design.
2003-2008*



海壇展覽館

Casa Italia Coni

意大利之家



意大利之家

CONI

*Italian Olympic Committee. Brand design,
brand architecture and communication design.*

2003-2008



Scuola Italia dello Sport Coni





CONI

Italian Olympic Committee.

Brand design, brand architecture, communication design.

2014-2015





CONI

Italian Olympic Committee.

Brand design, brand architecture, communication design.

2014-2015





CONI

Italian Olympic Committee.

Brand design, brand architecture, communication design.

2014-2015





CONI

Italian Olympic Committee.

Brand design, brand architecture, communication design.

2014-2015





OLYMPIC TEAM

Italian Olympic Committee.

Band design, brand architecture, communication design.

2014-2015





OLYMPIC TEAM

Italian Olympic Committee.

Band design, brand architecture, communication design.

2014-2015





EA7
SPORTSWEAR

EA7
SPORTSWEAR

EA7
SPORTSWEAR

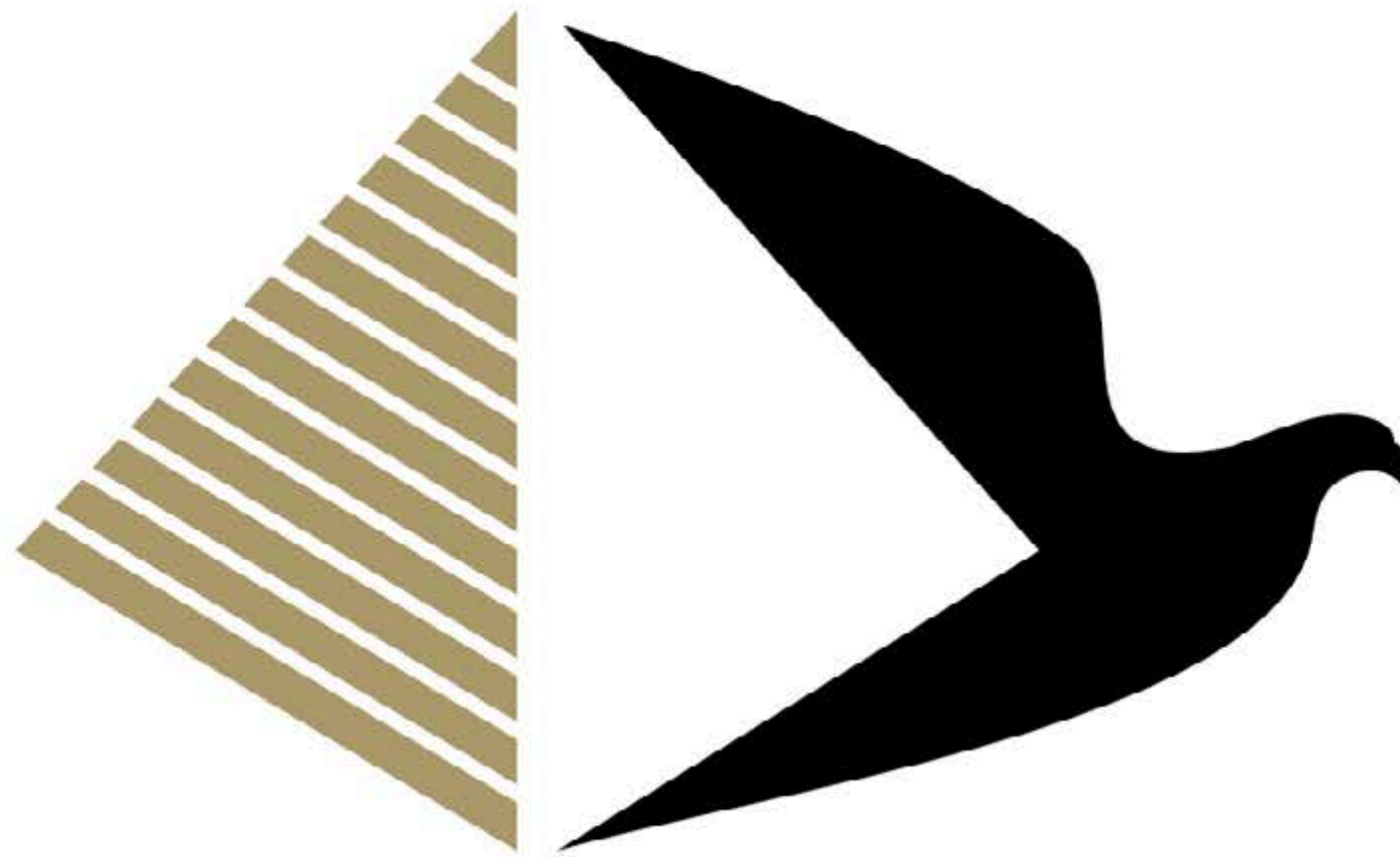
ITALIA
OLYMPIC
TEAM

ITALIA
OLYMPIC
TEAM

ITALIA
OLYMPIC
TEAM

Other works



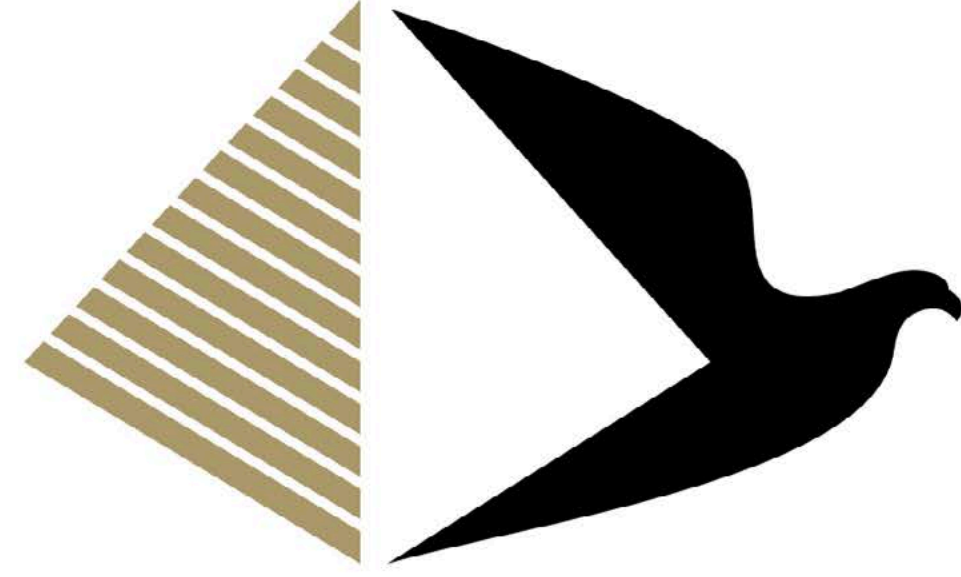


CITY OF ARTS AND CULTURE

*New Administrative Cairo Capital (Egypt). Brand design, brand architecture,
communication design, signage & wayfinding design.*

2020-2021





مدينة الفنون والثقافة

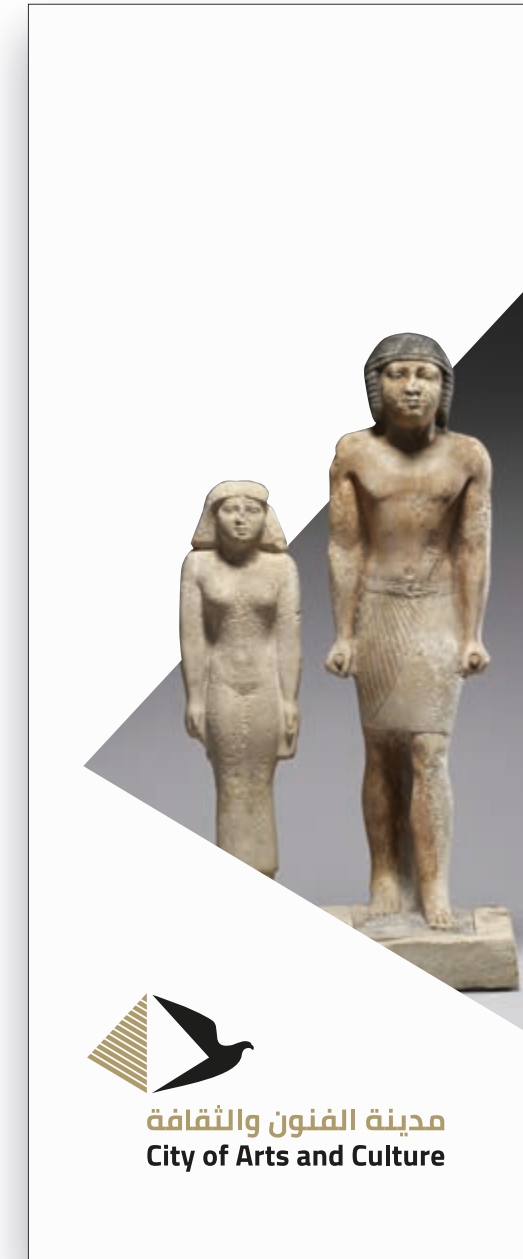
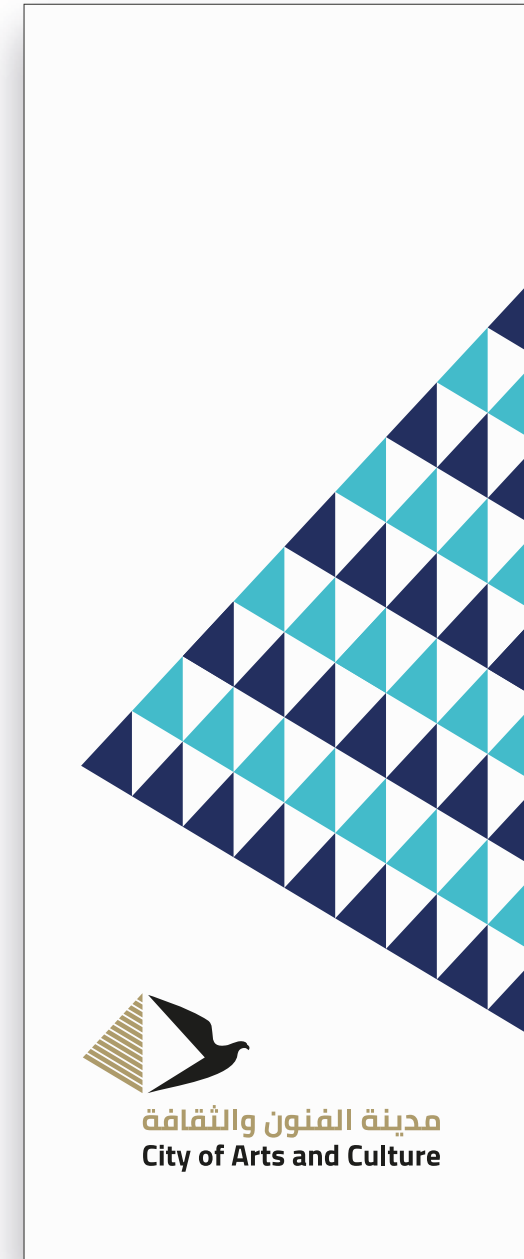
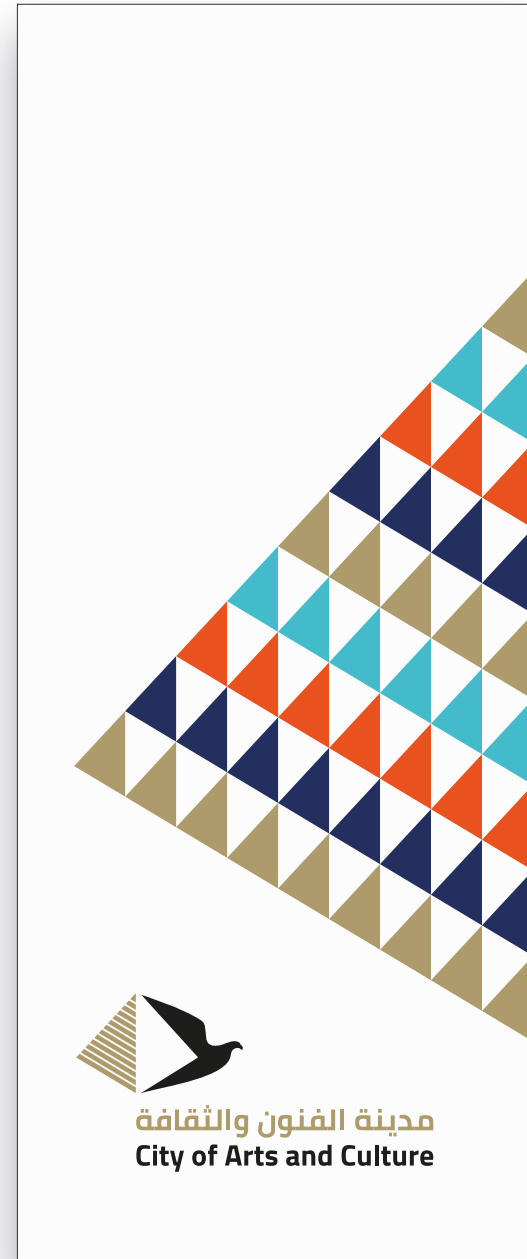
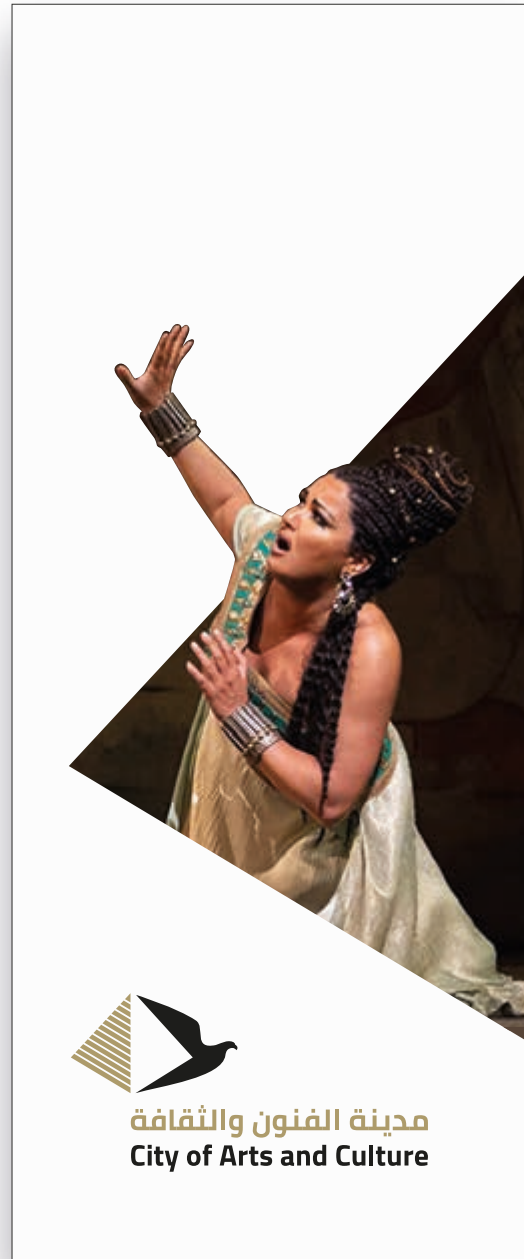
City of Arts and Culture

CITY OF ARTS AND CULTURE

New Administrative Cairo Capital (Egypt). Brand design, brand architecture, communication design, signage & wayfinding design.

2020-2021





CITY OF ARTS AND CULTURE

New Administrative Cairo Capital (Egypt). Brand design, brand architecture, communication design, signage & wayfinding design.

2020-2021

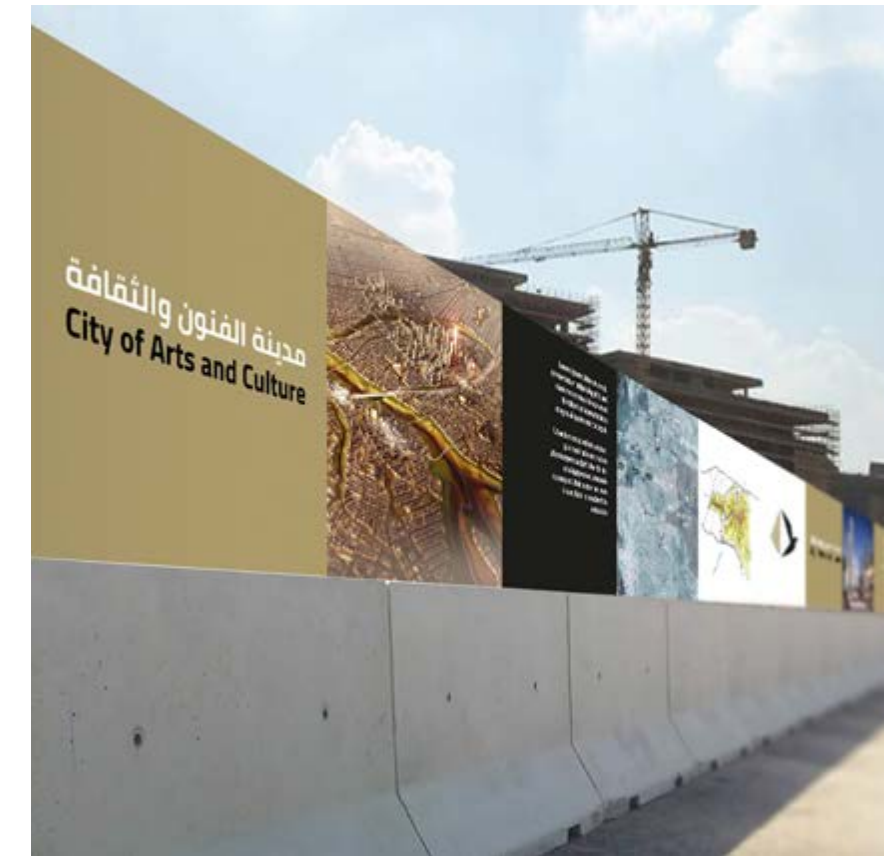




مدينة الفنون والثقافة
City of Arts and Culture



مدينة الفنون والثقافة
City of Arts and Culture



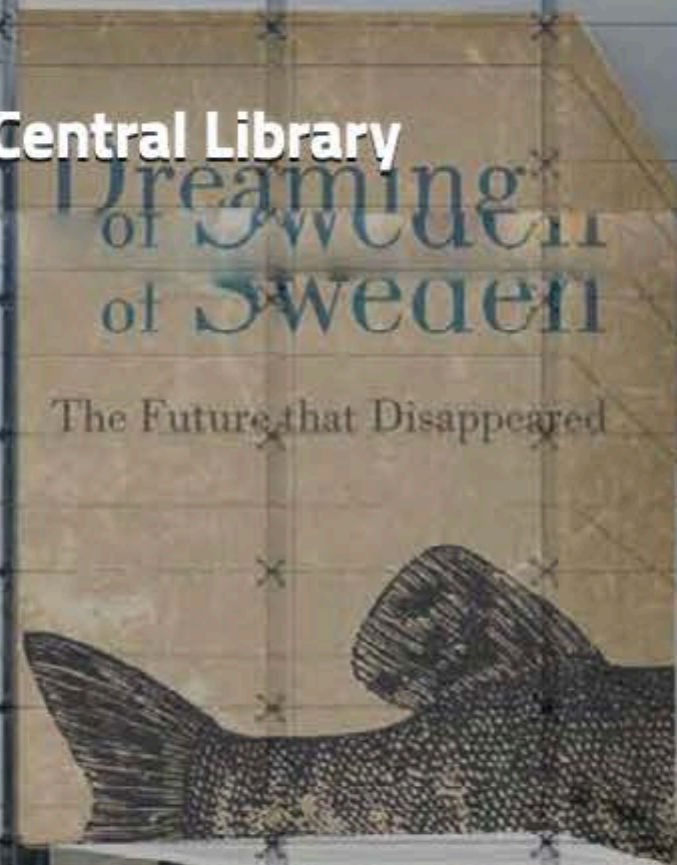
CITY OF ARTS AND CULTURE

New Administrative Cairo Capital (Egypt). Brand design, brand architecture, communication design, signage & wayfinding design.

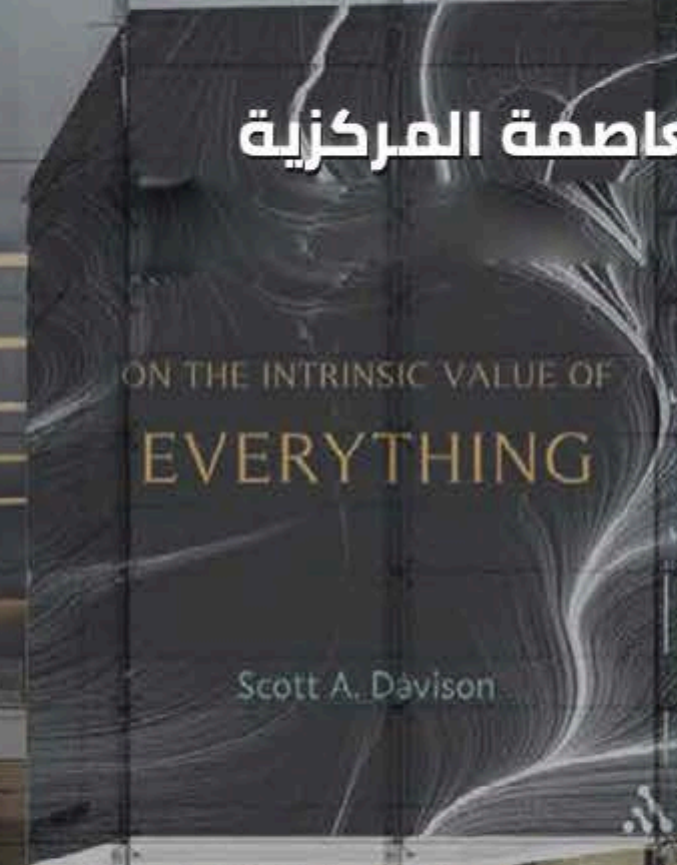
2020-2021



Capital's Central Library

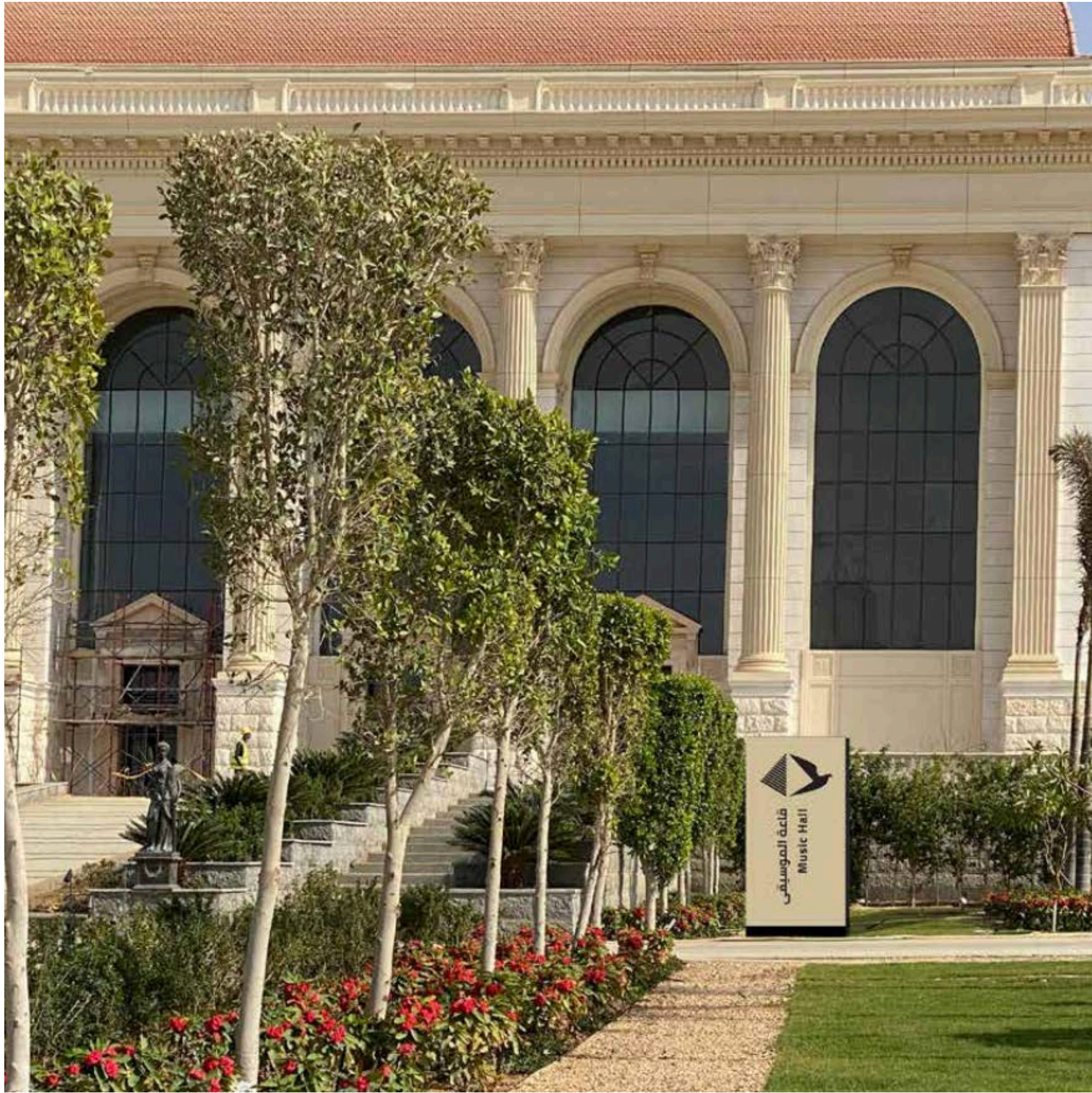


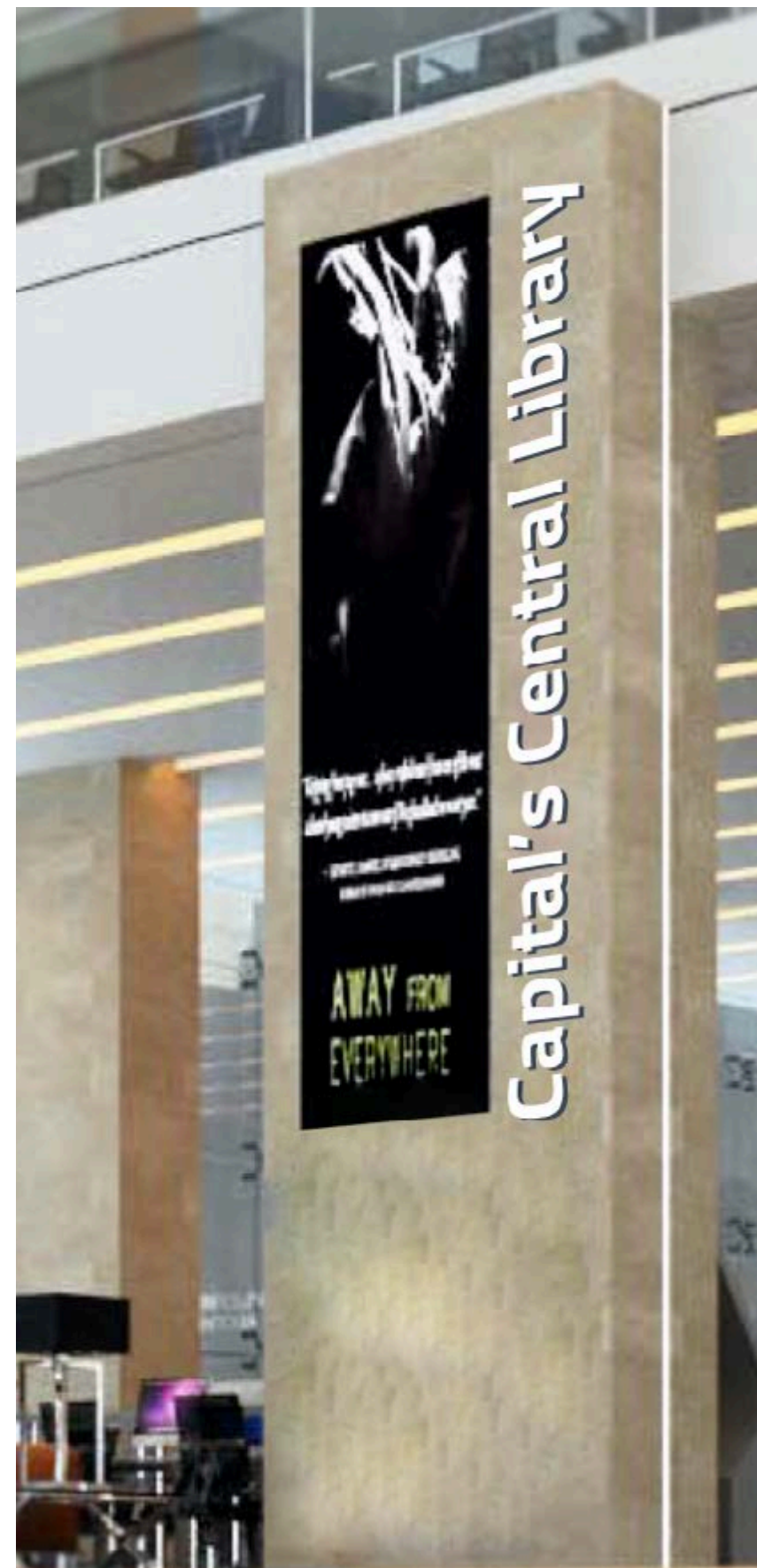
مكتبة العاصمة المركزية



رقباً أو أجل من الذي
ببني ويلتقى القوس







CITY OF ARTS AND CULTURE

New Administrative Cairo Capital (Egypt). Brand design, brand architecture, communication design, signage & wayfinding design.

2020-2021





CITY OF ARTS AND CULTURE

New Administrative Cairo Capital (Egypt). Brand design, brand architecture, communication design, signage & wayfinding design.

2020-2021



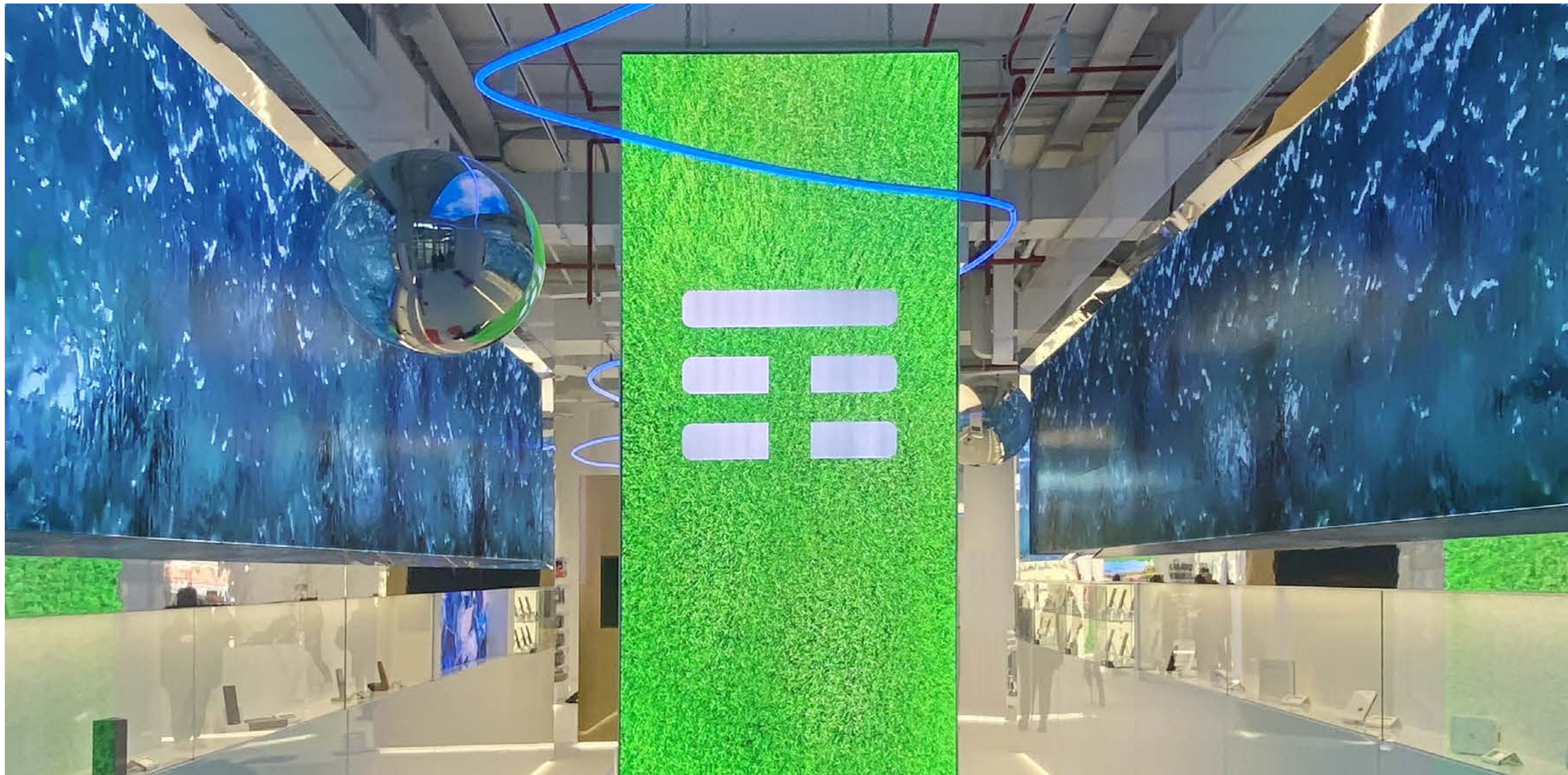


TIM

*Mobile communication.
Naming and identity system.*

1995





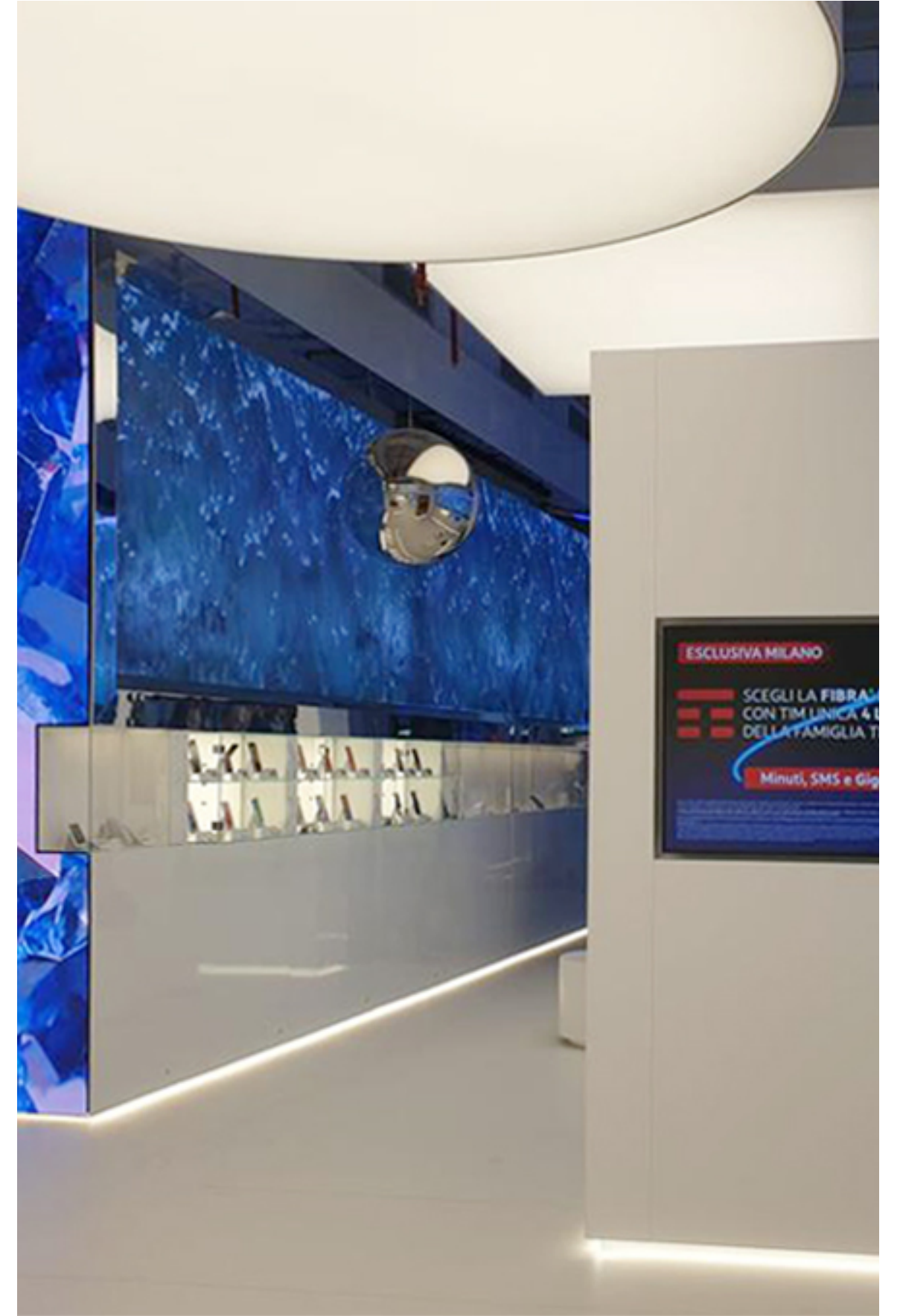
TIM

Concept Store.

Retail design. Partner: Studio Lococo.

2021





TIM

Concept Store.

Retail design. Partner: Studio Lococo.

2021





TIM

Concept Store.

Retail design. Partner: Studio Lococo.

2021





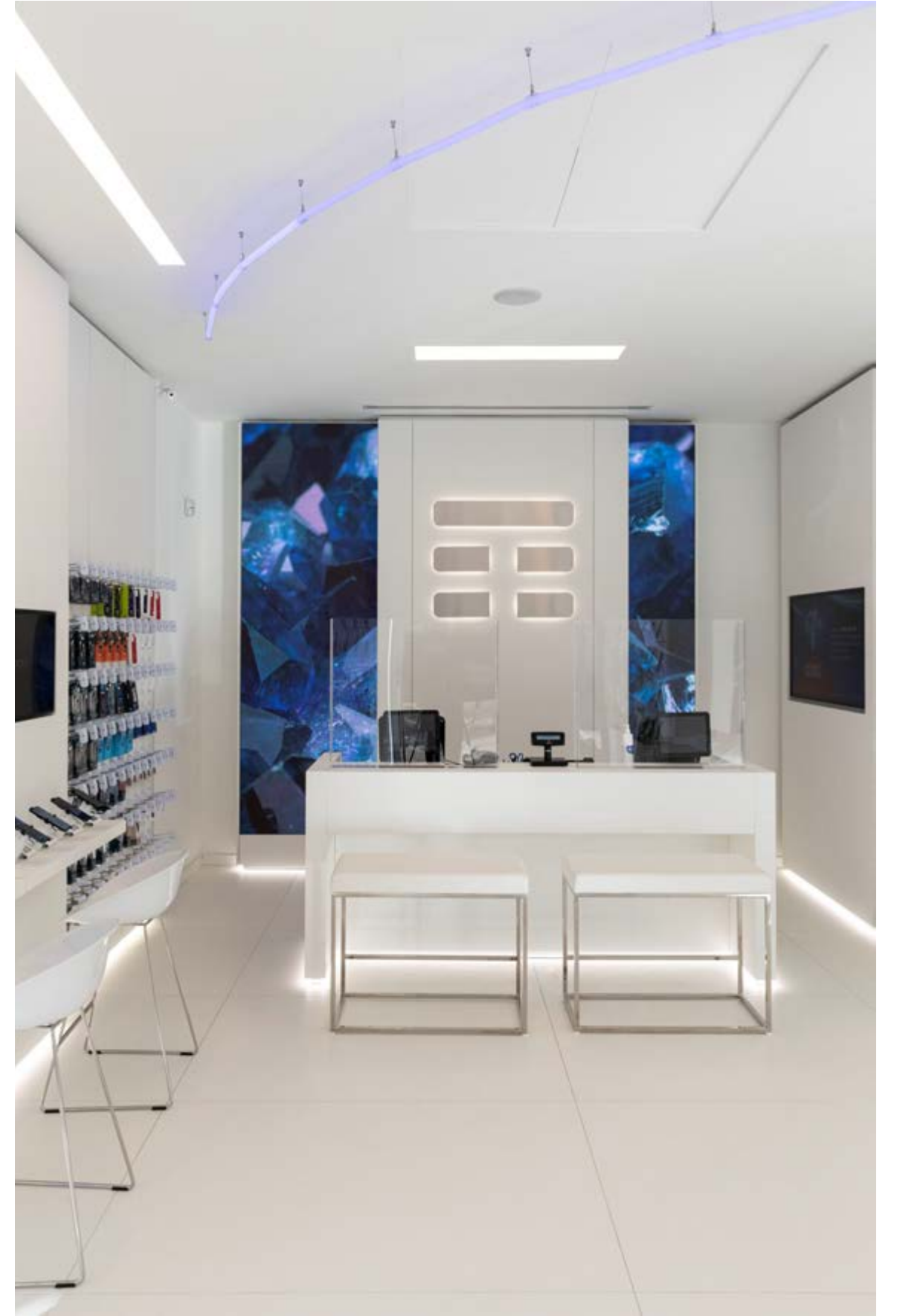
TIM

Concept Store.

Retail design. Partner: Studio Lococo.

2021





TIM

Concept Store.

Retail design. Partner: Studio Lococo.

2021





eni



ENI

*Brand design, brand architecture, typeface design, retail design
and communication design.*

2006-2010





eniline logo

e

w

m

abcdefghijklm
nopqrstuvwxyz
1234567890

3

n

ENI

*Brand design, brand architecture, typeface design, retail design
and communication design.*

2006-2010



Eniline Light

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMN

1234567890

aaa

eee

Eniline Regular

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMN

1234567890

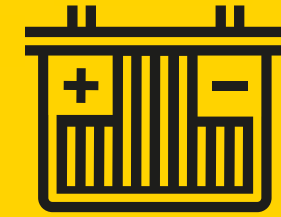
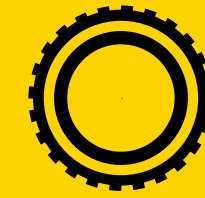
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abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMN

1234567890

Qm



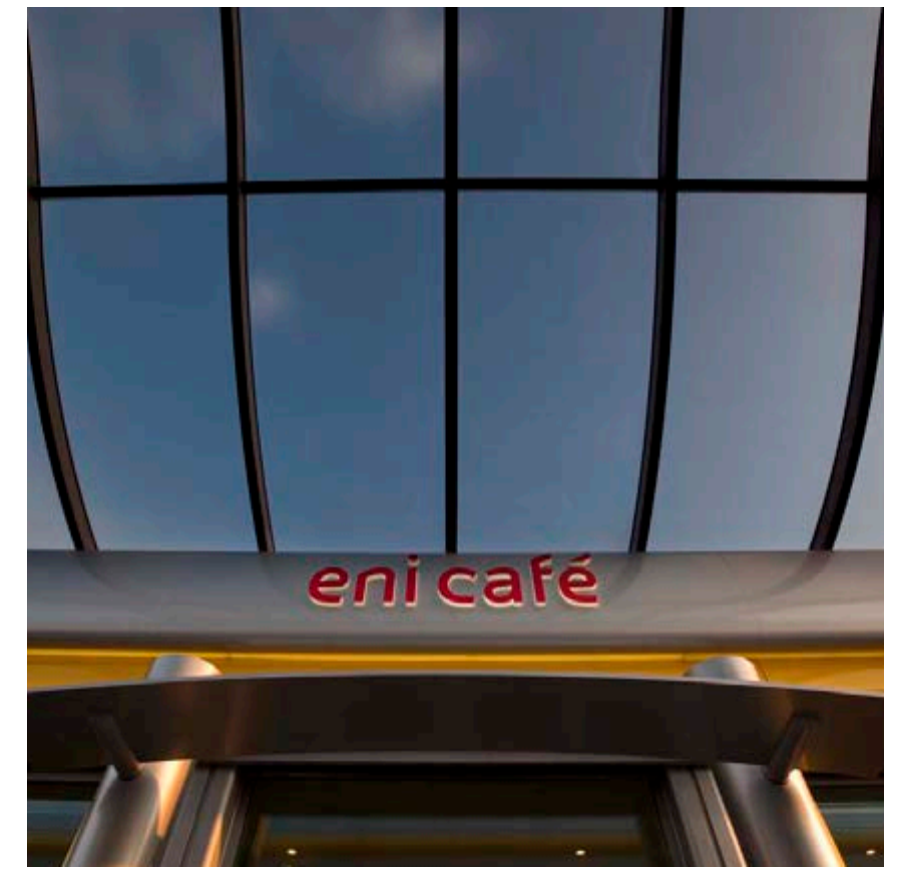
ENI

Brand design, brand architecture, typeface design, retail design and communication design.

2006-2010









webuild 

WEBUILD

*Naming, brand design, brand architecture,
typeface design, sonic identity design.*

2020



webuild 

WEBUILD

*Naming, brand design, brand architecture,
typeface design, sonic identity design.*

2020



110

1906 2016 **salini**
impregilo



WEBUILD

*Naming, brand design, brand architecture,
typeface design, sonic identity design.*

2020





webuild type

Thin

abcdefghijklmnopqrstuvwxy
z
1234567890«(!?) [€] \$ {¥} £ » % @
abcdefghijklmnopqrstuvwxy
z

Regular

abcdefghijklmnopqrstuvwxy
z
1234567890«(!?) [€] \$ {¥} £ » % @
abcdefghijklmnopqrstuvwxy
z

Bold

abcdefghijklmnopqrstuvwxy
z
1234567890«(!?) [€] \$ {¥} £ » % @
abcdefghijklmnopqrstuvwxy
z

Thin Italic

abcdefghijklmnopqrstuvwxy
z
1234567890«(!?) [€] \$ {¥} £ » % @
abcdefghijklmnopqrstuvwxy
z

Italic

abcdefghijklmnopqrstuvwxy
z
1234567890«(!?) [€] \$ {¥} £ » % @
abcdefghijklmnopqrstuvwxy
z

Bold Italic

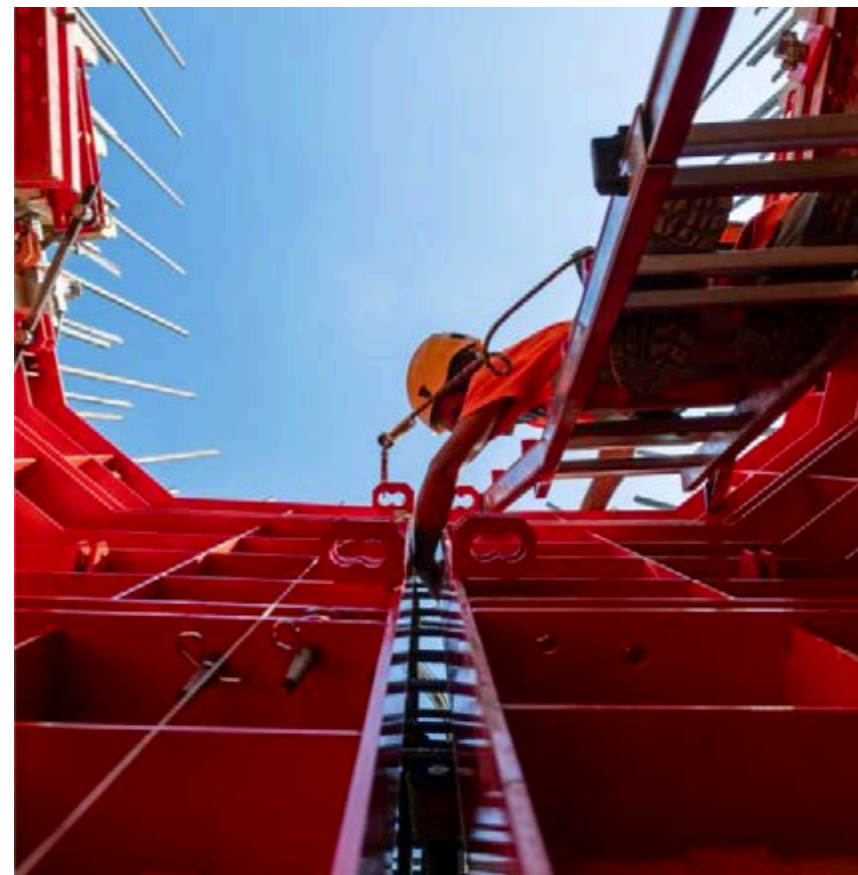
abcdefghijklmnopqrstuvwxy
z
1234567890«(!?) [€] \$ {¥} £ » % @
abcdefghijklmnopqrstuvwxy
z

WEBUILD

*Naming, brand design, brand architecture,
typeface design, sonic identity design.*

2020



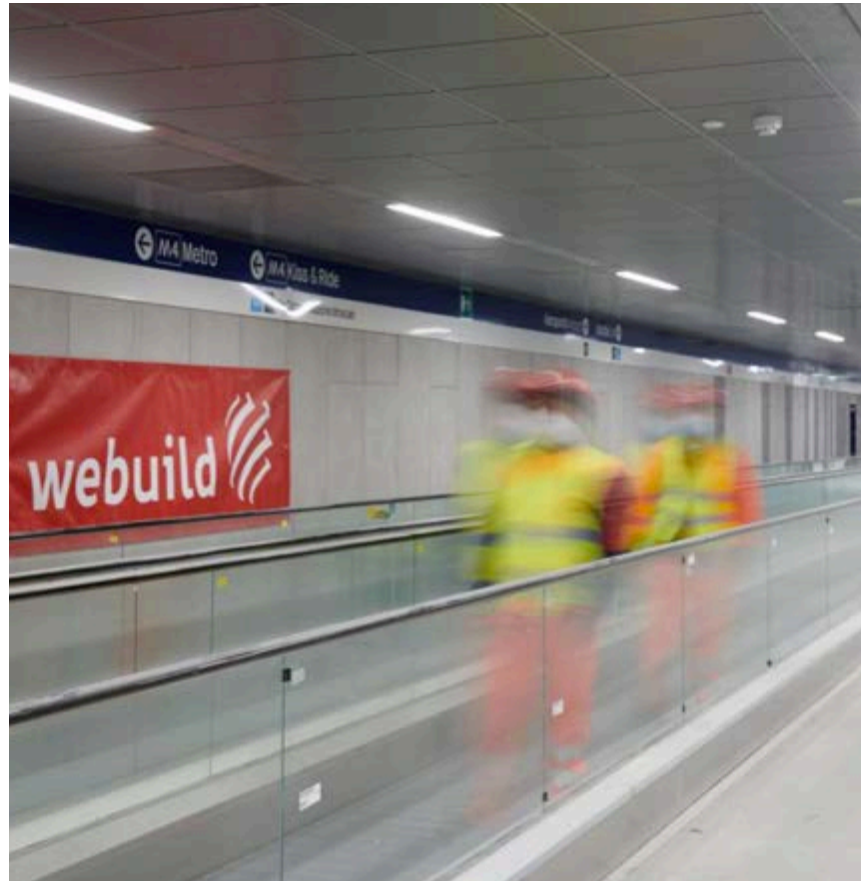


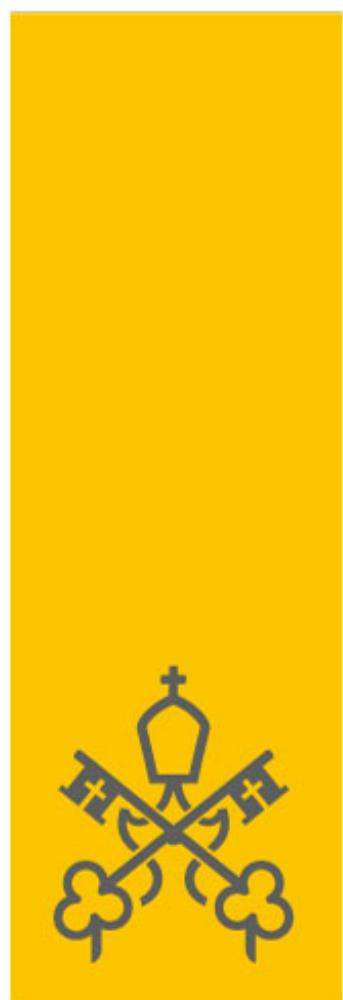
WEBUILD

*Naming, brand design, brand architecture,
typeface design, sonic identity design.
2020*









MV



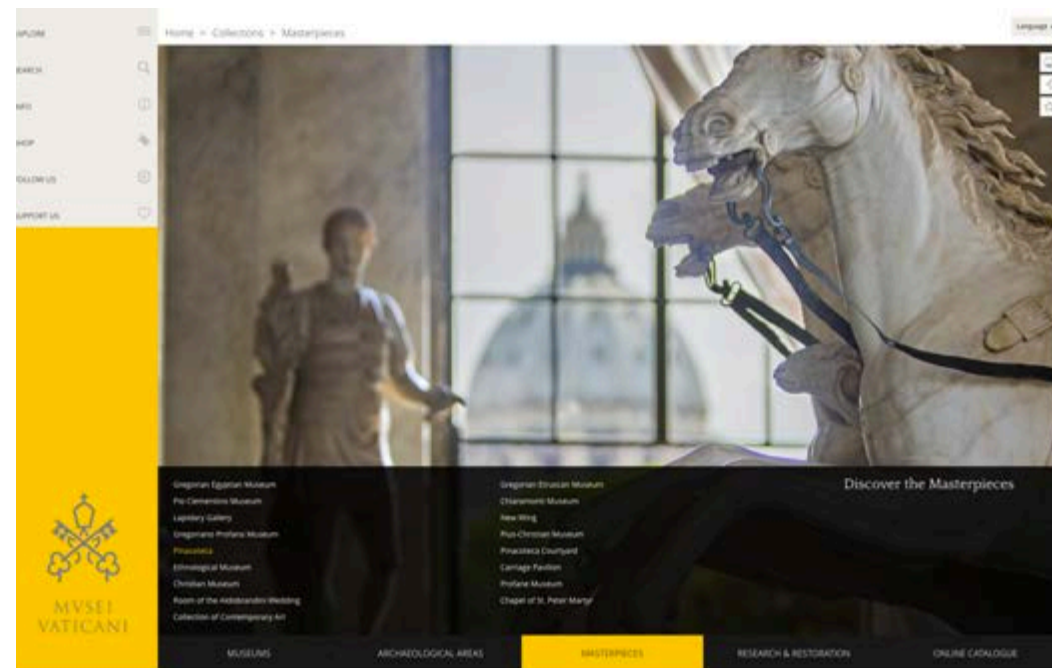
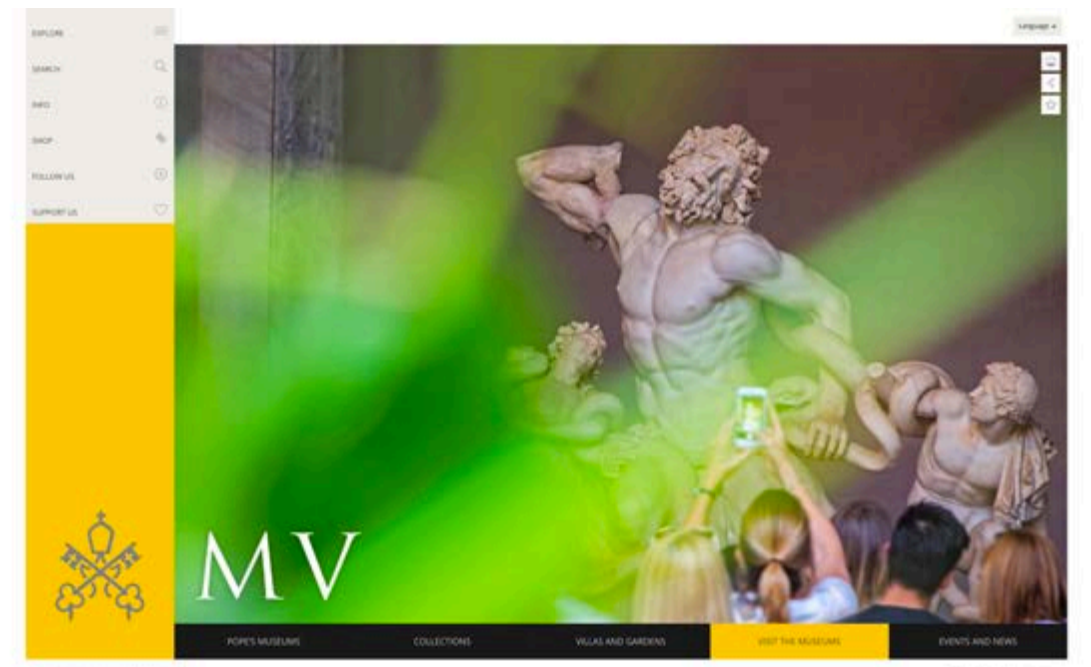
MVSEI VATICANI

MUSEI VATICANI

*Museum of art and history. Brand design,
communication design, digital design.*

2017



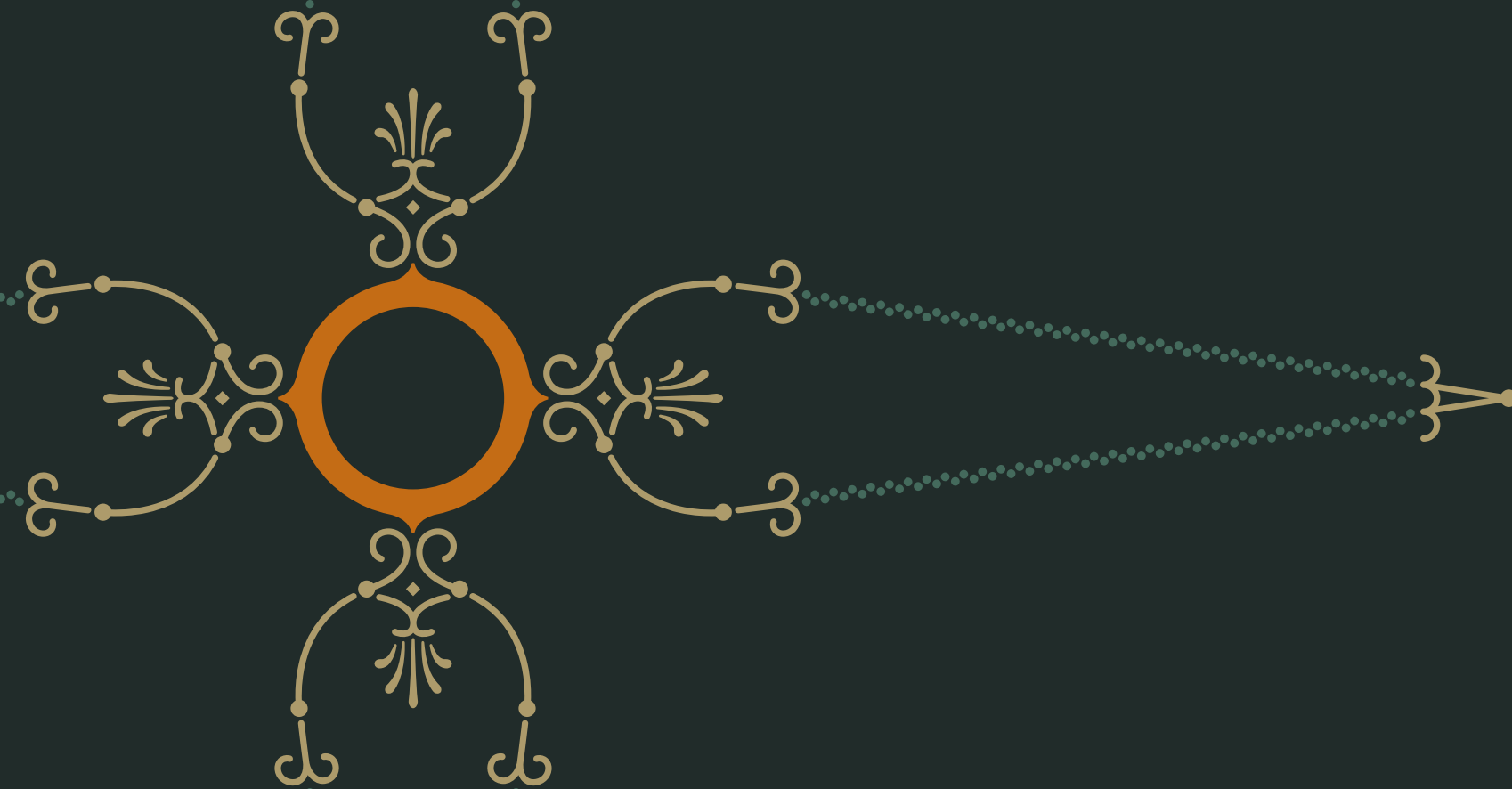


MUSEI VATICANI
*Museum of art and history. Brand design,
communication design, digital design.*
2017



P O M P E I I

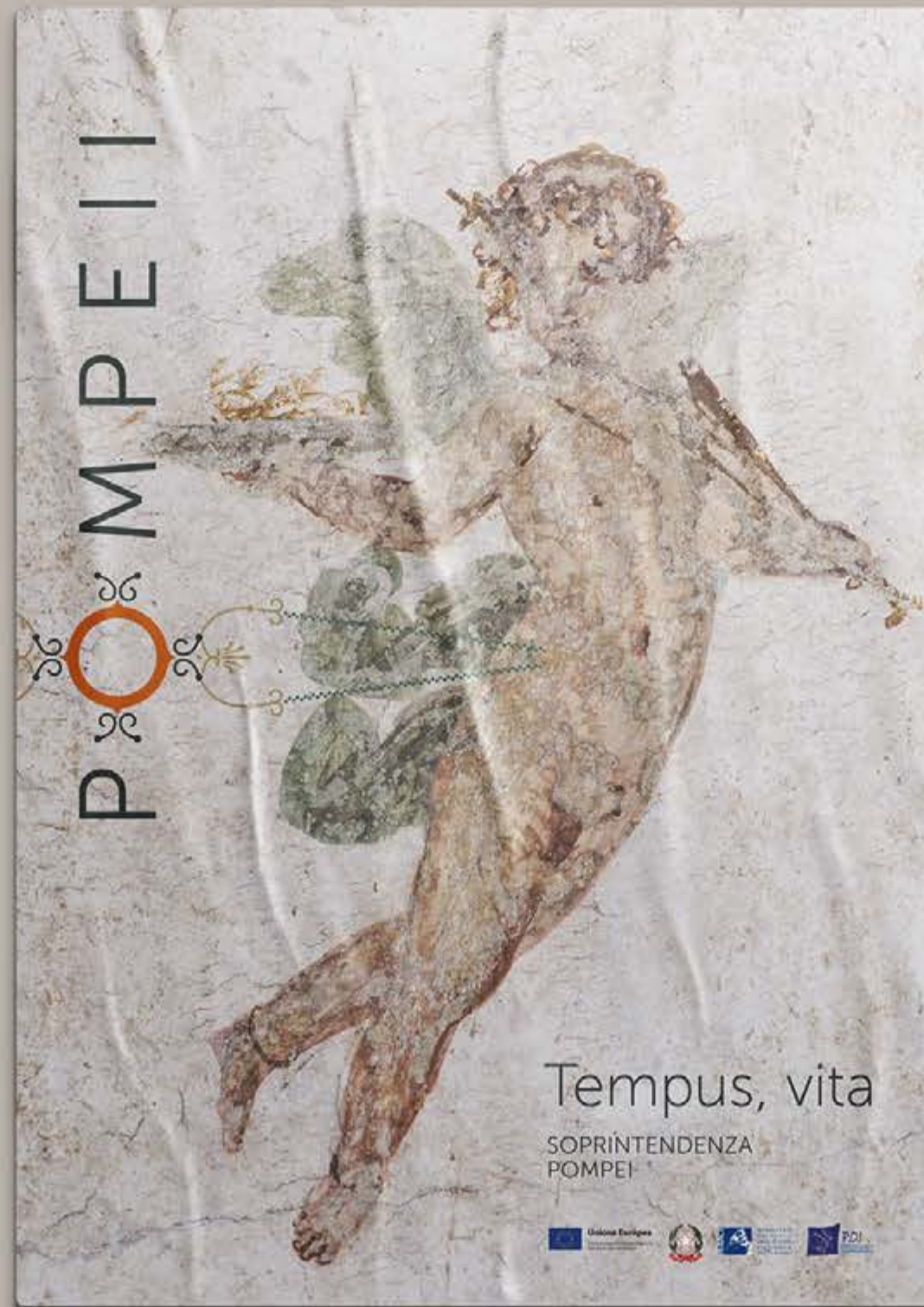
SOPRINTENDENZA
POMPEI



POMPEII

*Archeological site. Brand design,
communication design,
signage and wayfinding design.
2016-2017*

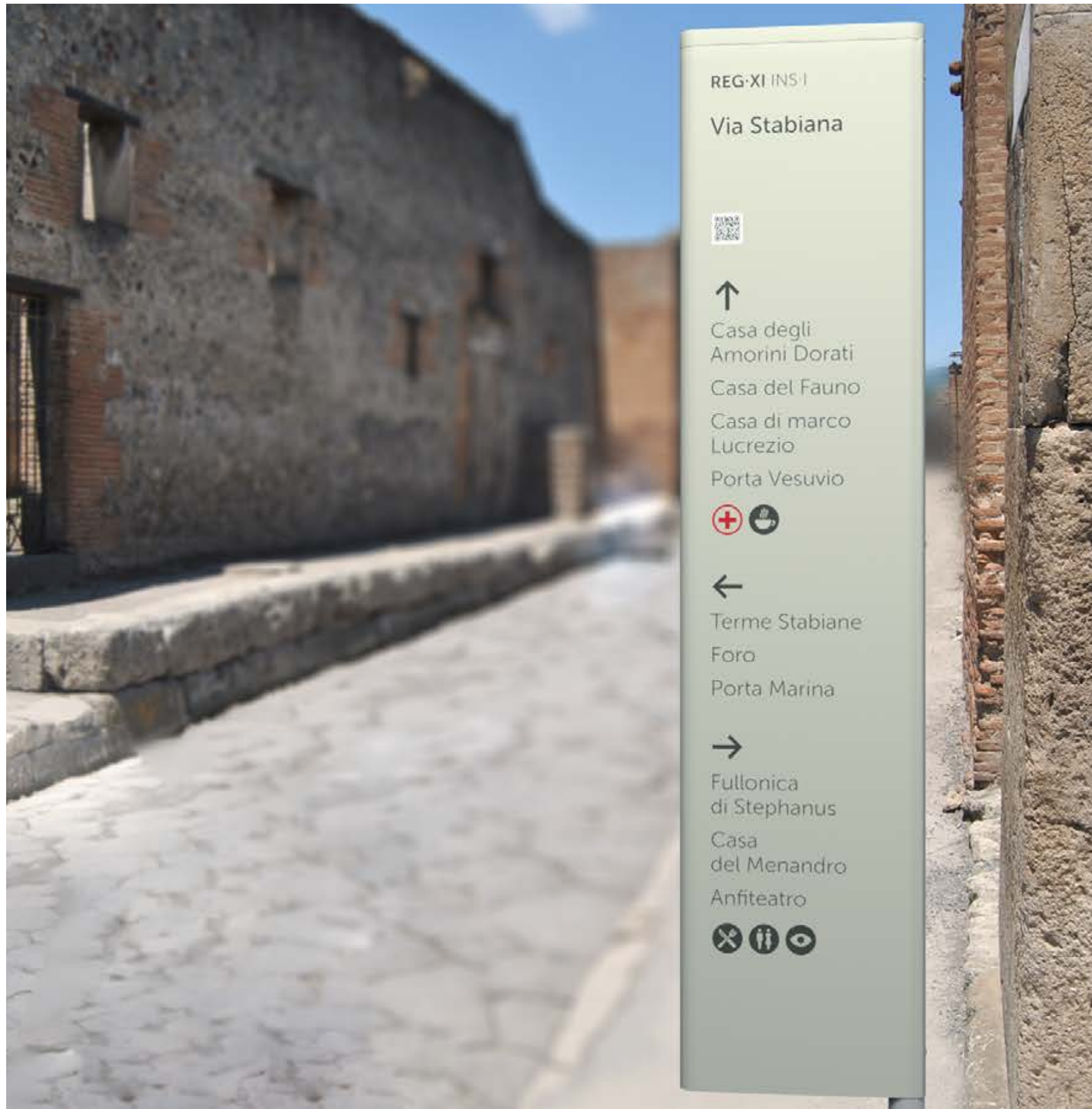




POMPEII

*Archeological site. Brand design,
communication design,
signage and wayfinding design.
2016-2017*



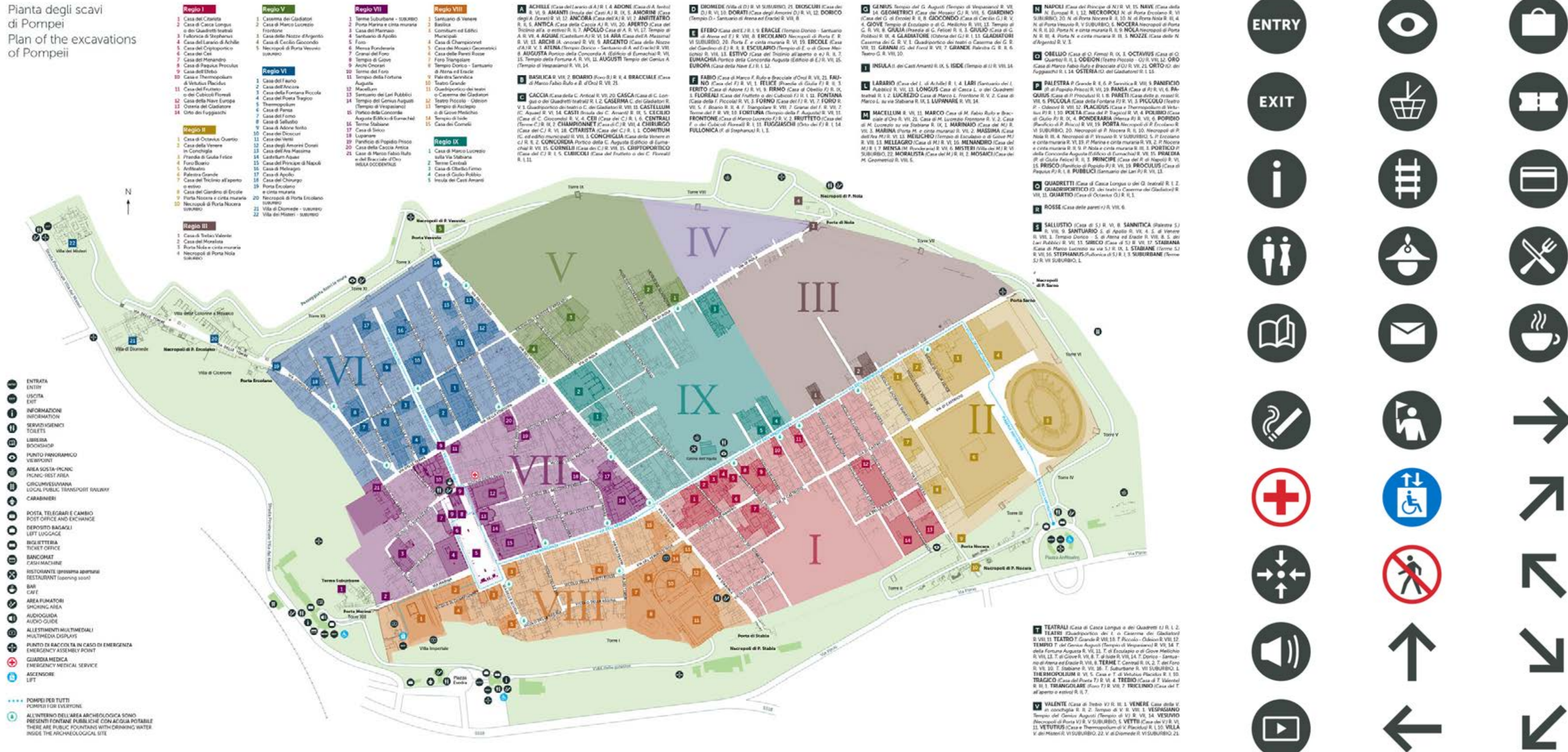


POMPEII

*Archeological site. Brand design,
communication design,
signage and wayfinding design.
2016-2017*

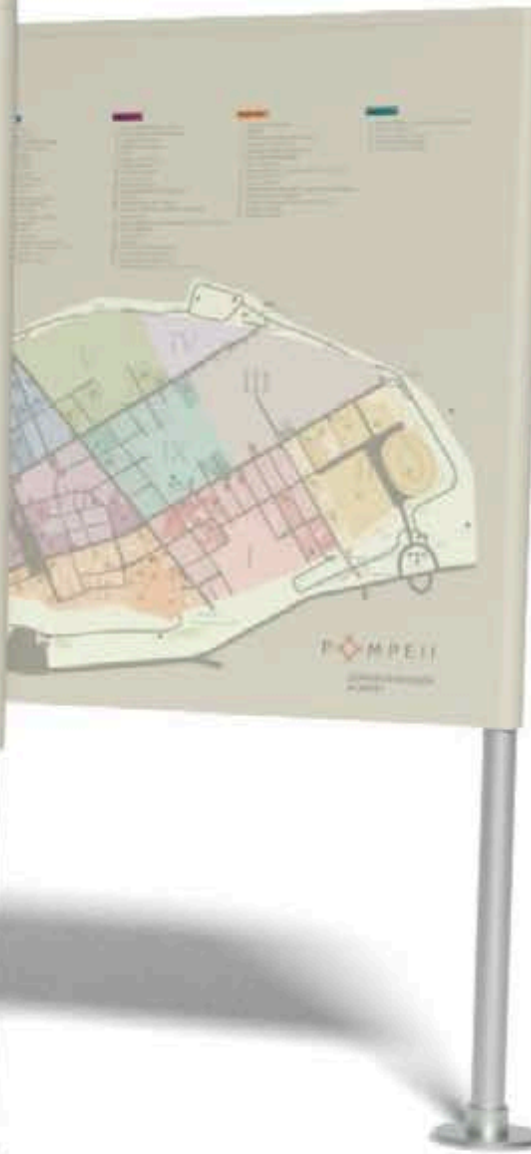
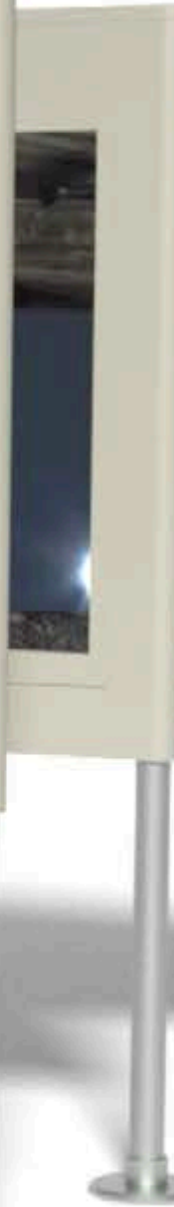


Pianta degli scavi
di Pompeii
Plan of the excavations
of Pompeii



POMPEII
*Archeological site. Brand design,
communication design,
signage and wayfinding design.*
2016-2017





POMPEII

Soprintendenza Organizza la visita Vesuvio e dintorni Novità Ricerca Progetti Unesco

HOME > SOPRINTENDENZA > STAFF

STAFF

Soprintendente Pompei: Professor Massimo Chiaramonte

SEGRETERIA DEL SOPRINTENDENTE Elisabetta Russo, Clelia Maccari Via V. dei Mirabili, 2 - 80045 Pompei (NA) Tel. +39 081 8575111 segreteria@beniculturali.it	UFFICIO SCAVI DI POMPEI Direttore: Greta Sarfatti greta.sarfatti@beniculturali.it	OPLONTIS, STABIA, BOSCOREALE Daniela F. Jorizzo viale S. S. 10, Stabia, C. 2, 215
DEPOSITI ARCHEOLOGICI E ARCHIVI Responsabile Soprintendente Massimo Chiaramonte Funzionari archeologi Laura D'Episcopo laura.d'episcopo@beniculturali.it Sara Marotta Mazzoni saramarotta.mazzoni@beniculturali.it	UFFICIO MOSTRE Responsabile Soprintendente Massimo Chiaramonte Funzionari archeologi Greta Sarfatti greta.sarfatti@beniculturali.it Ernesto De Carolis ernesto.decarolis@beniculturali.it	UFFICIO UNESCO SITO 829 "AREE ARCHEOLOGICHE DI POMPEI, ERCOLANO E TORRE ANNUNZIATA" UFFICIO UNESCO SITO 829 "AREE ARCHEOLOGICHE DI POMPEI, ERCOLANO E TORRE ANNUNZIATA" Funzionari archeologi Alberta Martelloni alberta.martelloni@beniculturali.it Funzionari archivistici Annamaria Mauro annamaria.mauro@beniculturali.it

ARTICOLAZIONE TERRITORIALE SCAVI DI POMPEI

REGIO I Funzionari archeologi Giovanna Patrone giovanna.patrone@beniculturali.it Funzionari archivistici Maria Piroli maria.piroli@beniculturali.it	REGIO II Funzionari archeologi Mariakura Istanta mariakura.istanta@beniculturali.it Funzionari archivistici Caterina Tanillo caterina.tanillo@beniculturali.it	REGIONE III, IV, V, IX Ufficio UNESCO SITO 829 "Aree archeologiche di Pompei, Ercolano e Torre Annunziata" Funzionari archeologi Alberta Martelloni alberta.martelloni@beniculturali.it Funzionari archivistici Annamaria Mauro annamaria.mauro@beniculturali.it
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Soprintendenza Pompei email: siba.pompeii@beniculturali.it pec: mibac.siba.pompeii@beniculturali.it info: pompeii@beniculturali.it Tel. +39 081 8575111

Nota legale Privacy Accessibilità Credits Mappa del sito Amministrazione Trasparente

POMPEII

Soprintendenza Organizza la visita Vesuvio e dintorni Novità Ricerca Progetti Unesco

VISITA I SITI ARCHEOLOGICI

POMPEI ERCOLANO OPLONTIS STABIA BOSCOREALE

VISITA IL VESUVIANO PERCORSI TEMATICI INFORMAZIONI ORARI DOVE SIAMO BILIBLIOTECA

IN PRIMO PIANO

Crowdfunding per il restauro della Casa del Centauro

"DiMartedì" alla scoperta delle meraviglie di Pompei

Il ciclo del vino a Pompei

Interventi in sicurezza

SCOPRI IL TERRITORIO VESUVIANO

STORIA DEGLI SCAVI
 Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum placerat velit tellus, ac facilis mi auctor vitae Vestibulum.

VITA A POMPEI
 Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum placerat velit tellus, ac facilis mi auctor vitae Vestibulum.

LETTERE DI PLINIO
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POMPEI SOCIAL

NEWSLETTER

POMPEI ADVISOR
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SOPRINTENDENZA
 Profili
 Struttura organizzativa
 Attività
 Servizi

RICERCA
 Cooperazione e restauri
 Campagne di scavo
 SIGIP
 Forum Ricerca

PROGETTI
 Grande Progetto Pompei
 Attività ordinaria
 Studi e convegni
 Open data

AMMINISTRAZIONE TRASPARENTE
 Organizzazione
 Dipartimenti generali
 Bandi di gara e contratti
 Personale

Soprintendenza Pompei email: siba.pompeii@beniculturali.it pec: mibac.siba.pompeii@beniculturali.it info: pompeii@beniculturali.it Tel. +39 081 8575111

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POMPEII

Soprintendenza Organizza la visita Vesuvio e dintorni Novità Ricerca Progetti Unesco

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REGIO I REGIO II REGIO III REGIO IV **REGIO VI** REGIO VII REGIO VIII REGIO IX REGIO X

Casa del Forno

Risale al 9 sec. a.C., ma la ristrutturazione successiva al terremoto del 62 d.C. trasformò il pianterreno della casa in ambiente produttivo, mentre la funzione residenziale si trasferì al primo piano, raggiungibile per la scala a destra dell'ingresso all'atrio: al momento dell'eruzione (79 d.C.) sembra che i lavori non fossero completati. Per lungo tempo fu l'unica grande panificio messa in luce a Pompei (tra i 20 oca resti). Chiama l'attenzione anche gli impugni per la macinazione del grano e per la lavorazione e la cottura del pane: i taccuini per l'acqua, il forno coperto a volta, il macino in lava su basamento in opera incerta, nel vano aperto a destra, su 2 colonne in pietra, era la tavola su cui il pane riposa prima dell'infornata, mentre l'armento a sinistra del labirinto era la cattedra. Nella stanza, aperta sul giardino e sul vicolo di Modesto, era la mangiatoia addossata al muro: qui sembra sia stato rinvenuto lo scheletro di un maiale con tutti i femori.

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LUISS University

*Brand design, brand architecture, editorial design, typeface design
and communication design.*

2017-2020



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Luiss Sans

LUISS University

*Brand design, brand architecture, editorial design, typeface design
and communication design.*

2017-2020



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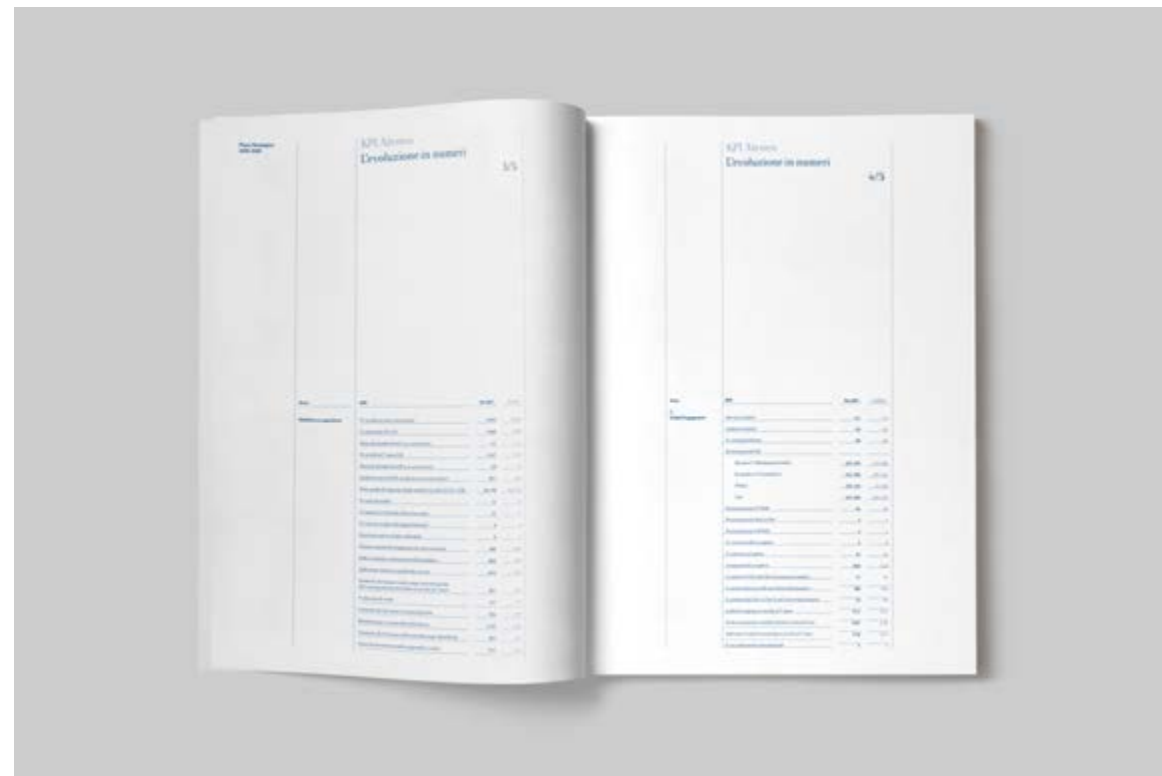
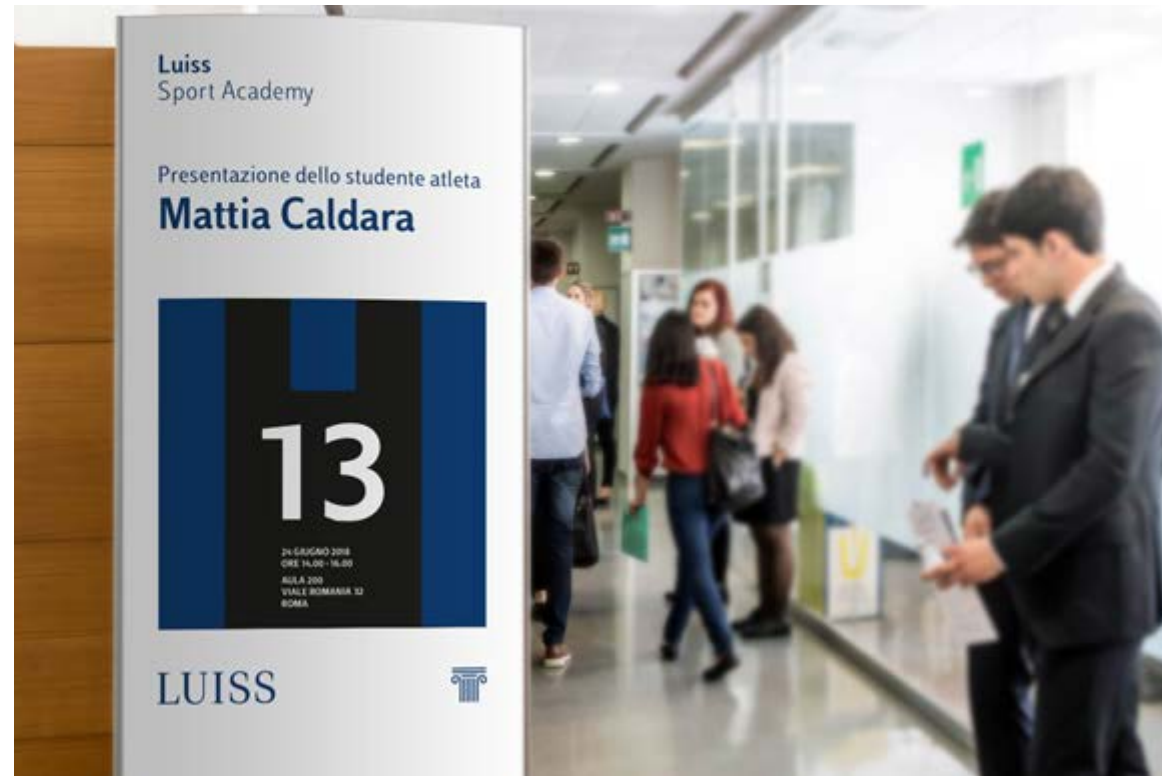
LUISS University

*Brand design, brand architecture, editorial design, typeface design
and communication design.*

2017-2020





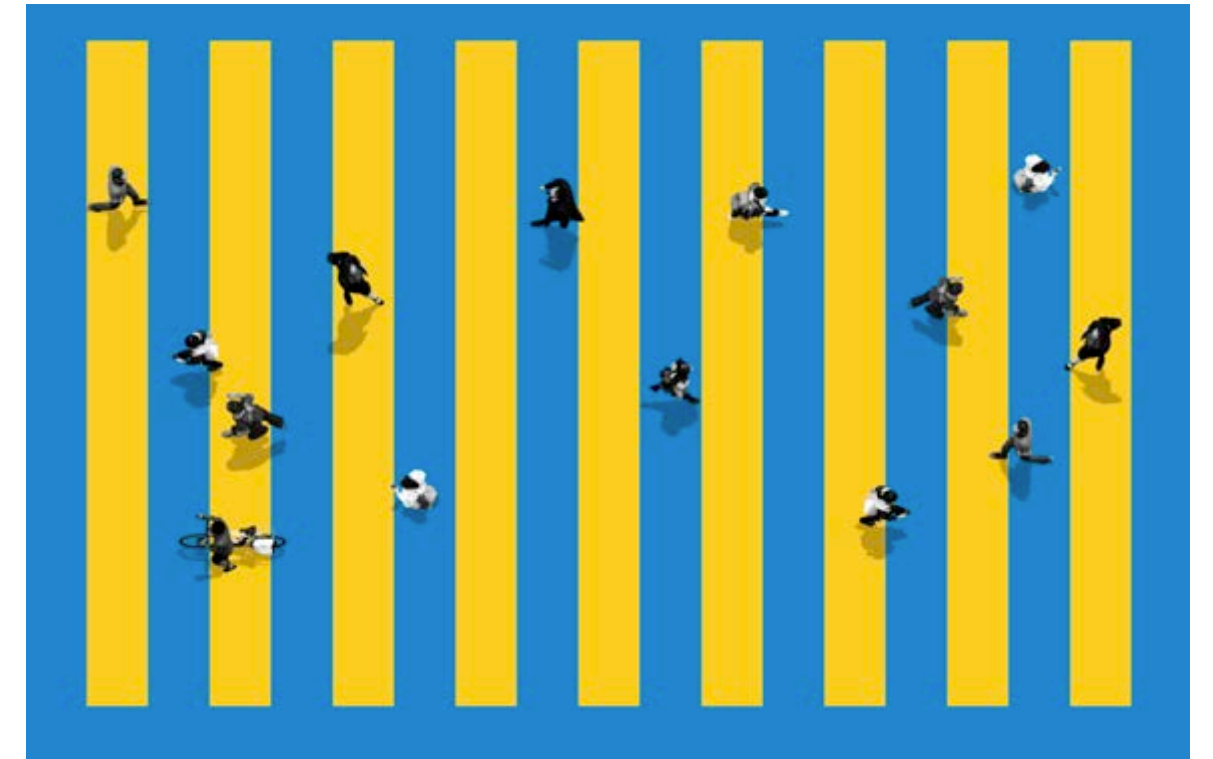
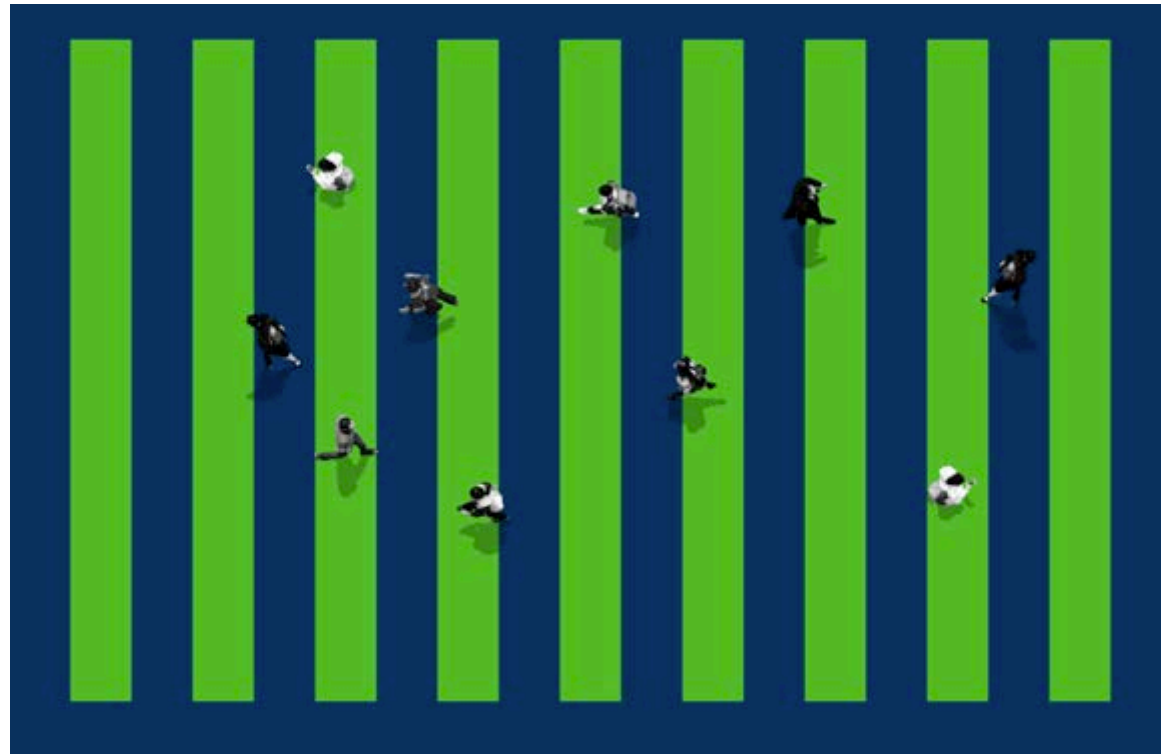


LUISS University

Brand design, brand architecture, editorial design, typeface design and communication design.

2017-2020





LUISS University

*Brand design, brand architecture, editorial design, typeface design
and communication design.*

2017-2020



LUISS 

*“Incoraggiare i
fuori dagli schemi
di una prospettiva
inclusiva, potrà essere
interessante per il
e lo sviluppo.”*



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Luiss Scuole

Apprendere non è solo una questione intellettuale, è un esercizio che impegna l'uomo nella totalità delle sue facoltà, è un'aspirazione a completarsi e **andare oltre** se stessi.

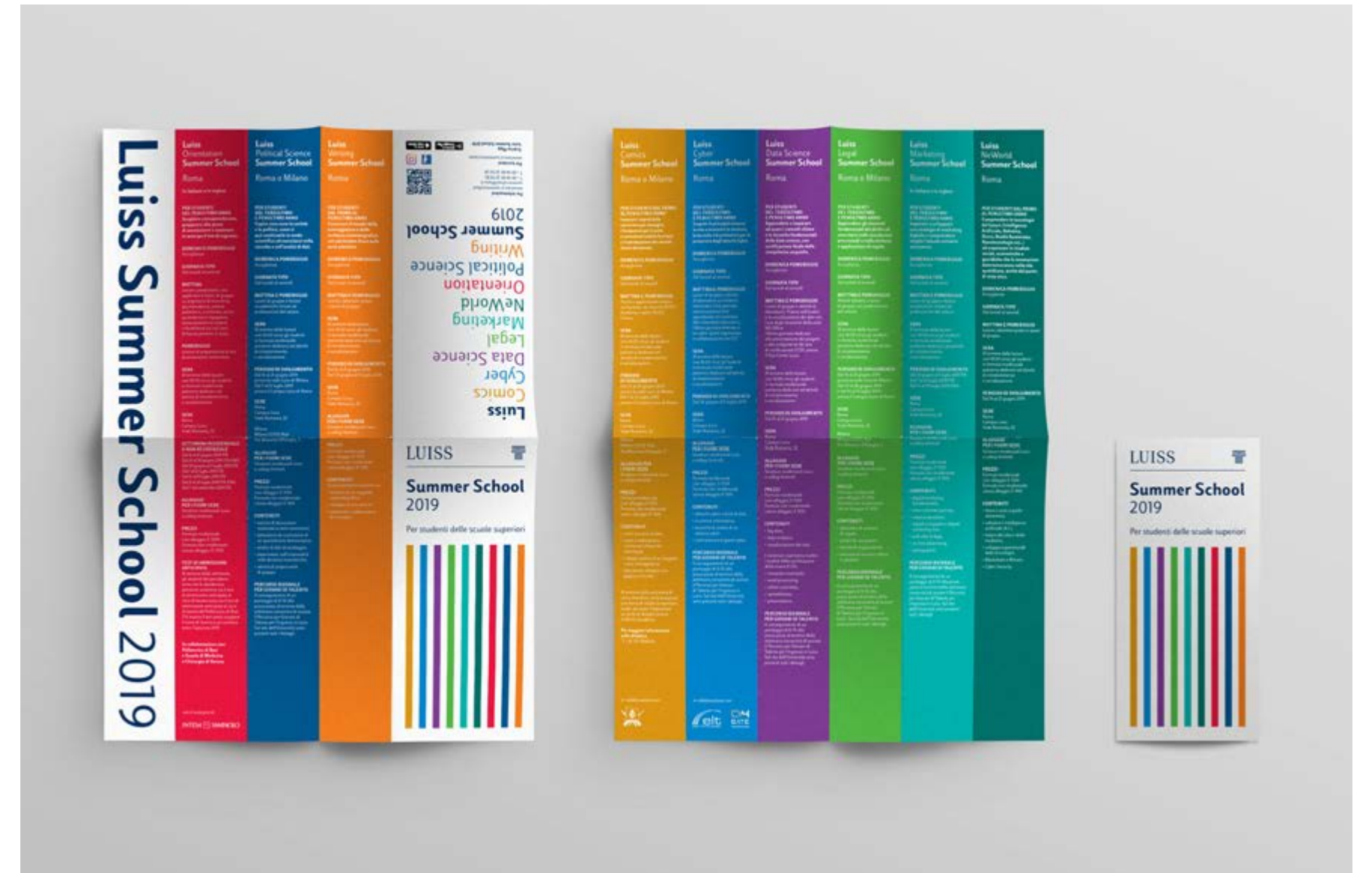


Luiss University P e Luiss Oper

È un'epoca di **opportunità** in espansione e multipli di cui se ne apprezza solo una parte. Perché non si ad alzare e girare lo sguardo iniziando a osservare il contesto allargato?

LUISS 





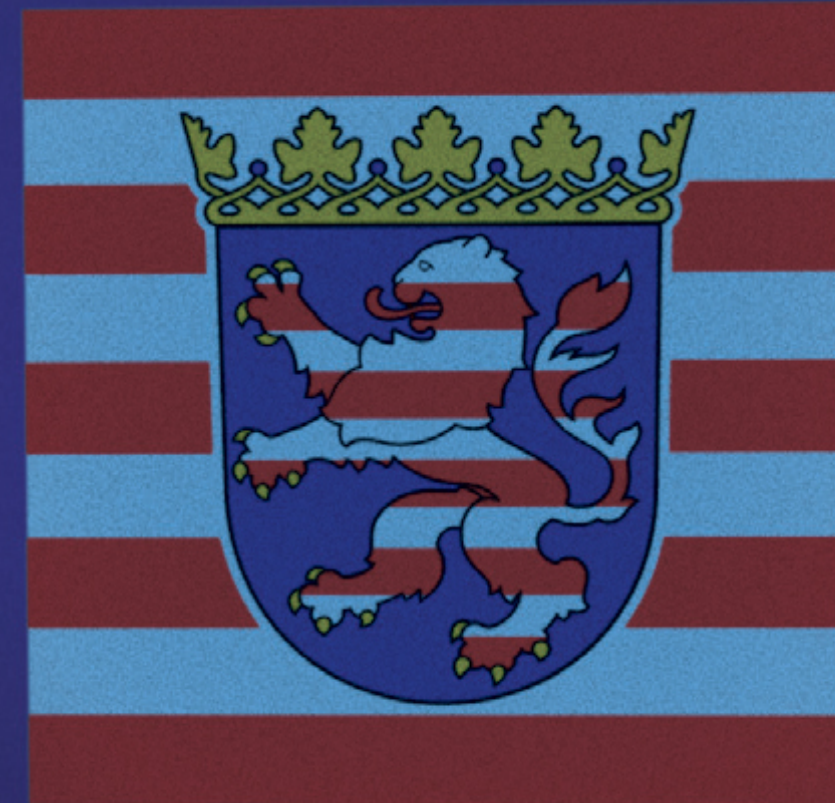
Luiss Business School







HESSEN



HESSEN

*Hessen Lander (Germany). Brand design, type design
and communication design.*

2000-2003



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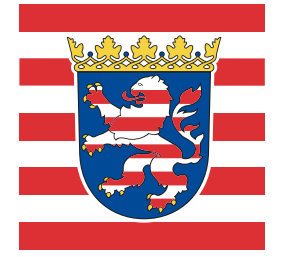
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HESSEN

Hessen Lander (Germany). Brand design, type design and communication design.

2000-2003



Milano



Comune
di Milano



COMUNE DI MILANO

*City of Milan. Brand design, brand architecture,
typeface design, signage and way finding design,
communication design.*

2000-2002



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Milano City

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Comune di Milano

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COMUNE DI MILANO
City of Milan. Brand design, brand architecture, typeface design, signage and way finding design, communication design.
2000-2002



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COMUNE DI MILANO

*City of Milan. Brand design, brand architecture,
 typeface design, signage and way finding design,
 communication design.*

2000-2002



ROMA



Comune di Roma

atac

ROMA



mobilità

ROMA



ROMA



mobilità
ROMA carsharing

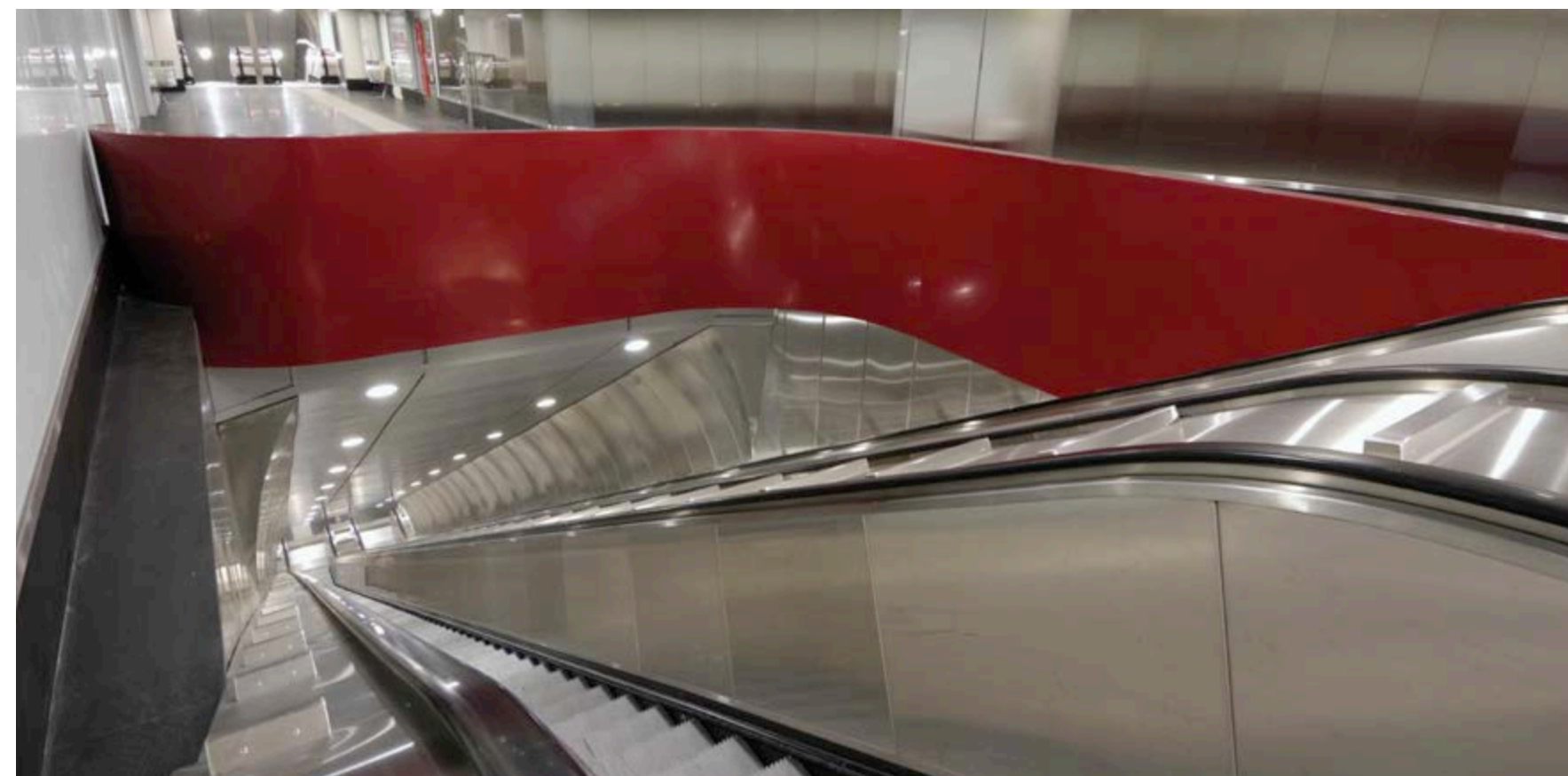
mobilità
ROMA bikesharing

COMUNE DI ROMA

*City of Rome. Brand design, brand architecture, typeface design,
environmental design, communication design.*

2004-2009





COMUNE DI ROMA

City of Rome. Brand design, brand architecture, typeface design, environmental design, communication design.

2004-2009



Urbs uno

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Urbs due

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Urbs tre

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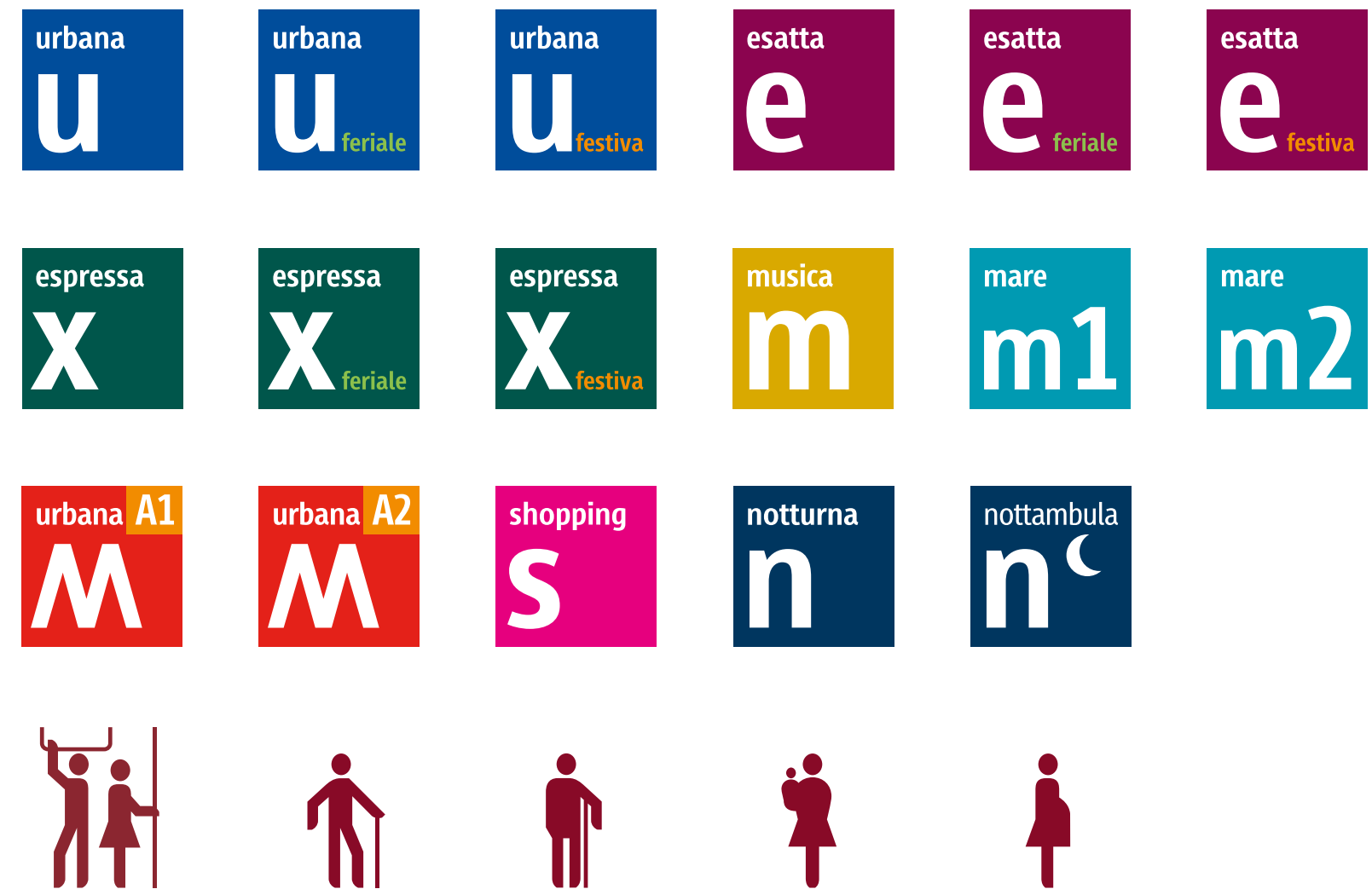
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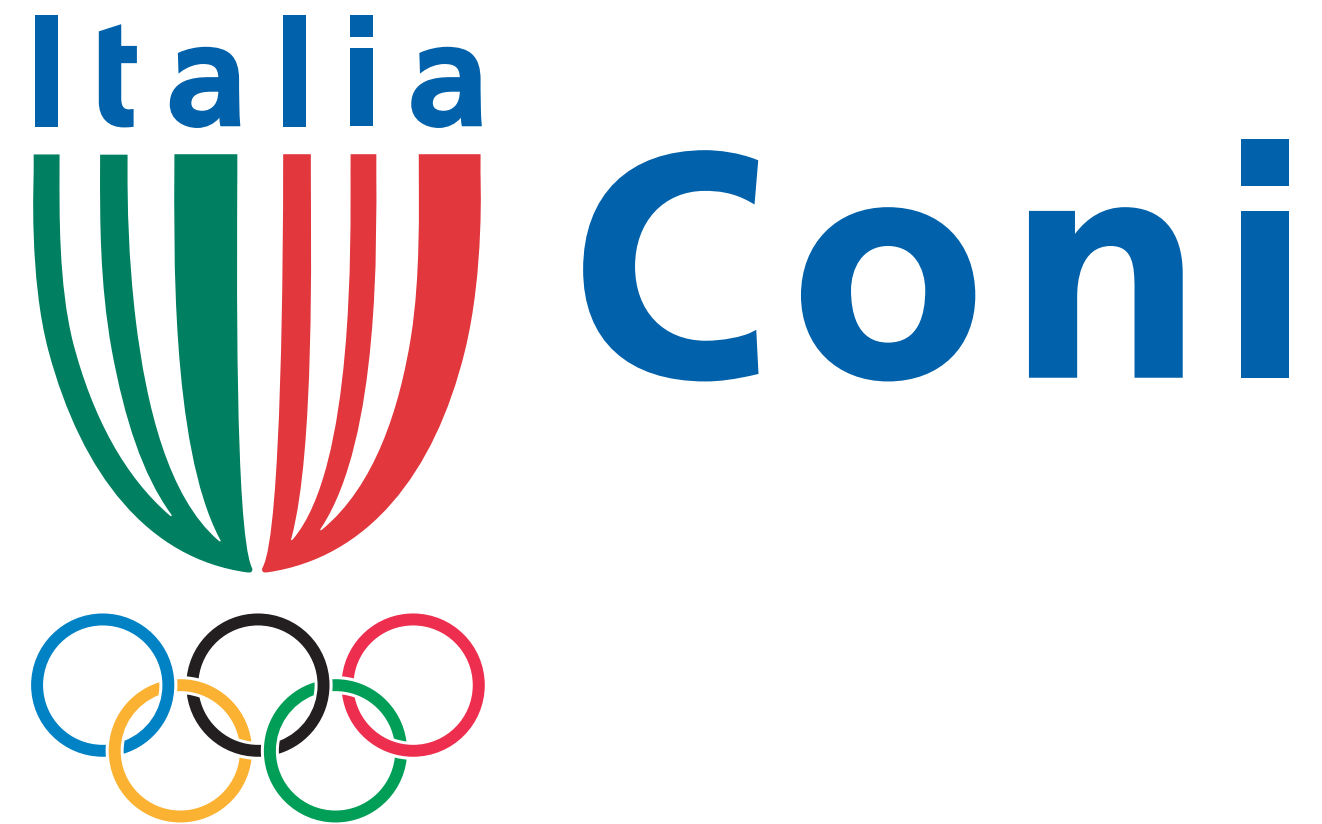


COMUNE DI ROMA

City of Rome. Brand design, brand architecture, typeface design, environmental design, communication design.

2004-2009





CONI

*Italian Olympic Committee. Brand design,
brand architecture and communication design.*

2003-2008





CONI

*Italian Olympic Committee. Brand design,
brand architecture and communication design.
2003-2008*



海壇展覽館

Casa Italia Coni

意大利之家



意大利之家

CONI

*Italian Olympic Committee. Brand design,
brand architecture and communication design.*

2003-2008



Scuola Italia dello Sport Coni





CONI

Italian Olympic Committee.

Brand design, brand architecture, communication design.

2014-2015





CONI

Italian Olympic Committee.

Brand design, brand architecture, communication design.

2014-2015





CONI

Italian Olympic Committee.

Brand design, brand architecture, communication design.

2014-2015





CONI

Italian Olympic Committee.

Brand design, brand architecture, communication design.

2014-2015





OLYMPIC TEAM

Italian Olympic Committee.

Band design, brand architecture, communication design.

2014-2015





OLYMPIC TEAM

Italian Olympic Committee.

Band design, brand architecture, communication design.

2014-2015





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TEAM

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NTV - ITALO

*Railway Company. Brand design
and communication design.*

2011





NTV - ITALO

*Railway Company. Brand design
and communication design.*

2011





NTV - ITALO

*Railway Company. Brand design
and communication design.*

2011





RUSAL



RUSAL

Russian Aluminium (Russia).

Brand design, brand architecture and communication design..

2001-2002



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